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Cash Back

72 Count, 4 Wall, Improver
Choreographer: Dave Fife (UK) April 2013
Choreographed to: I Walk The Line Revisited by Rodney
Crowell & Johnny Cash, CD: The Essential Rodney Crowell or
The Houston Kid

Intro 32 counts.

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1	Right Lock Step	Forward Hold.	Left Lock Step	Forward Hold.

- 1-4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold.
- 5-8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.

2 Right Mambo. Hold. Left Lock Step Back. Hold.

- 1-4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
- 5-6 Step back on Left. Lock Right across front of Left. Step back on Left. Hold.

3 Right Coaster Step. Hold. Left Lock Step Forward. Hold.

- 1-4 Step back on Right. Step Left beside Right. Step Right forward. Hold.
- 5-8 Step forward on Left. Lock step Right behind Left. Step forward on Left. Hold.

4 Right Toe Heel Step. Hold. Left Toe Heel Step. Hold

- 1-4 Touch Right toe to Left instep (Right toe & knee turned in). Touch Right heel to Right side. Step Right in front of Left. Hold.
- 5-8 Touch Left toe to Right instep (Left toe & knee turned in). Touch Left heel to Left side. Step left in front of Right. Hold.

5 Rocking Chair. Step Pivot ¼ turn. Stomp. Stomp.

- 1-4 Rock forward on Right. Rock in place on Left. Rock back Right. Rock forward on Left.
- 5-8 Step forward on Right. Pivot ¼ turn Left. Stomp Right beside Left. Stomp Left beside Right.

6 Right & Left Heel Digs. Pigeon toes. Toe Splits

- 1-2 Touch Right heel forward to Right diagonal. Step Right Beside Left.
- 3-4 Touch Left heel forward to Left diagonal. Step Left beside Right.
- 5-6 With weight on the ball of feet swivel heels apart (slightly raising heels) . Bring heels together
- 7-8 Changing weight to heels spread toes apart (slightly raising toes). Bring toes together.

7 4 Struts Turning ½ Left

- 1-4 Turn 1/8 turn Left with Right heel strut. Turn 1/8 turn Left with Left heel strut.
- 5-8 Turn1/8 turn Left with Right heel strut. Turn 1/8 turn Left with Left heel strut.

8 Forward Rock. Side Rock. Weave to Left.

- 1-4 Rock forward on Right. Rock in place on Left. Rock Right to side. Rock in In place on Left.
- 5-8 Cross Right behind Left. Step Left to Left side. Cross Right in front of Left. Hold.

9 Forward Rock. Side Rock. Weave to Right.

- 1-4 Rock forward on Left. Rock in place on Right. Rock to side on Left. Rock in place on Right.
- 5-8 Cross Left behind Right. Step Right to Right side. Cross Left in front of Right. Hold.

Dance Ends on Section 2 facing 3 o'clock . Following the Right Mambo. Hold.

A Left Coaster step with ¼ turn Left finishes the dance facing the front wall.