
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, A, A, B, B, B, B, A (Ending)

PART A 32 counts / 2 Walls

SEC 1 **STEP FORWARD L, TOUCH R HOME-BALL-HEEL-BALL-TOE; MONTEREY RIGHT ¼**

- 1-2 Step forward L, touch R home
&3&4 Step back R, touch L heel forward, step onto L, touch R toes at L heel
5-6 Point R to side, turn right ¼ stepping onto R (3:00)
7-8 Point L to side, close L

SEC 2 **TOE STRUTS R, L; R JAZZ BOX CROSS**

- 1-2 Touch R toes forward, drop heel taking weight R
3-4 Touch L toes forward, drop heel, taking weight L
5-8 Cross R, step back L, step R to side, cross L

SEC 3 **ROCK FORWARD, RECOVER, FORWARD, RECOVER, BACK, SIDE, CROSS-&-CROSS**

- 1-2-3 Step R forward to right diagonal, rocking onto R, rock back onto L, rock forward onto R

STYLING **PUSH HIPS FORWARD AND BACK**

- 4 Step back L
5-6 Step R behind, step L to side
7&8 Cross R, step L to side, cross R

SEC 4 **SIDE, TOE BACK, CHASSE RIGHT ¼; STEP, TOUCH, STEP, TOUCH**

- 1-2 Step L to side, touch R toes behind L
3&4 Step R to side, close L, turn right ¼ stepping forward R (6:00)
5-8 Step forward L, touch R home, step forward R, touch L home

PART B 16 counts / 2 Walls

SEC 1 **STEP, SWEEP, CROSS, TURN, BACK, HOLD, BACK, TURN**

- 1-2-3 Step forward L, sweep R forward, cross R
4 Turn right ¼ stepping back L (1:30)
5-6 Step back R, Hold
7-8 Step back L, turn right ¼ stepping side R, squaring to (3:00)

SEC 2 **TURN, HOLD, ROCK FORWARD, RECOVER, BACK, HOLD, BACK, TURN**

- 1-2 Turn right ¼ stepping forward L, Hold (4:30)
3-4 Rock forward R, recover L (optional styling: bring arms up and make raining motion with fingers)
5-6 Step R back, Hold
7-8 Step L back, turn right ¼ stepping side R, squaring to 6:00

Ending: Your last repetition starts facing the front wall. Dance through the toe struts in the second set. You'll be facing 3:00
On the last count, turn left ¼ to the front wall stepping side R.

