
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 JAZZBOX MODIFIED, STEP, SHUFFLE FORWARD, STEP, PIVOT

1-2&3 Cross R in front of L, Turn $\frac{1}{4}$ R stepping L behind R, Step R next to L, Step L forward (3:00)
4 Step R forward
5&6 Step L forward, Step R next to L, Step L forward
7-8 Step R forward, Turn $\frac{1}{2}$ R (weight on L) (9:00)

Restart Here on Wall 11 (See Break)

SEC 2 KICK BALL STEP x 2, ROCK, REPLACE, & HEEL, CLAP x 2, CHANGE

1&2 Kick R forward, Step R next to L, Step L forward
3&4 Kick R forward, Step R next to L, Step L forward
5-6 Rock R forward, Replace weight on L
&7&8 Step R next L, Touch L heel forward, Clap (x2)
& Step L next to R

Restart Here on Wall 3

SEC 3 SHUFFLE FORWARD, STEP, PIVOT, SHUFFLE FORWARD, FULL TURN

1&2 Step R forward, Step L next to R, Step R forward
3-4 Step L forward, Turn $\frac{1}{2}$ R (weight on R) (3:00)
5&6 Step L forward, Step R next to L, Step L forward
7-8 Turn $\frac{1}{2}$ L stepping R back, Turn $\frac{1}{2}$ L stepping L forward

Option Step R forward, Step L forward

SEC 4 STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF

1-2 Step R forward, Touch L behind R holding your hat
3-4 Step L forward, Kick R forward
5&6 Step R back, Step L next to R, Step R forward
7-8 Step L forward, Scuff R next to L

Tag End of Wall 7

STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF

1-2 Step R forward, Touch L behind R holding your hat
3-4 Step L forward, Kick R forward
5&6 Step R back, Step L next to R, Step R forward
7-8 Step L forward, Scuff R next to L

Break At the 11th wall, the music goes slow down. You dance the first Sec but instead of $\frac{1}{2}$ turn at the end, you only make a $\frac{1}{4}$ turn to finish on the 12:00 wall. The singer sings "One Two", you count 7-8 and restart the dance until the end of the music.

Ending The choreography finish on the two claps (Sec 2). When you make these claps, turn your chest and your look on the 12:00's wall.

