

## Gonna Cost Ya (aka Love So Soft)

80 Count 4 Wall Intermediate Level Dance.  
Choreographed by: Jill Babinec (USA), Rona Kaye (USA),  
Rosie Multari (USA) & Debi Pancoast (USA) Sept 2017  
Choreographed to: Love So Soft by Kelly Clarkson  
Intro: 16 Counts. Start on vocal at approx 8 secs.

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, A, A, B, A, B, B

**PART A** 32 counts / 4 Walls

**SEC 1 SIDE, ROCK, RECOVER, QUARTER, HOLD, SLOW CHASE TURN**

1,2,3-4 Step side L, Rock R behind L, Recover weight onto L, Turn ¼ R stepping forward R (3:00)  
5,6,7-8 Hold, Step forward L, Turn ½ right step shifting weight forward R, Step forward L (9:00)

**SEC 2 HOLD, HALF, HALF, STEP, PIVOT HALF, STEP, HALF, QUARTER**

1,2,3,4 Hold, Turn ½ left stepping back R, Turn ½ left stepping forward L, Step forward R (9:00)  
5,6,7-8 Pivot ½ left shifting weight forward L, Step forward R, Turn ½ right stepping back L, Turn ¼ right stepping side R (12:00)

**SEC 3 CROSS, POINT/TOUCH, BEHIND, POINT/TOUCH, SYNCOPATED JAZZ BOX, TWIST**

1,2,3,4 Step L across R, Point/touch side R, Step R behind L, Point/touch side L  
5,6&7,8 Step L across R, Step back R, Step side L, Step side R, Twist both heels left slightly

**SEC 4 TWIST-TWIST-QUARTER HITCH, STEP-LOCK-STEP, QUARTER, HALF, QUARTER, TOUCH**

1& Staying over balls of feet: Twist heels right,  
2 Twist heels left, Twist heels right turning ¼ left taking weight on R (bent knee for slight sit or bump) and hitching L (9:00)  
3&4 Step forward L, Lock R behind L, Step forward L  
5,6 Turn ¼ left stepping back R, Turn ½ left stepping forward L (12:00)  
7,8 Turn ¼ left stepping side R, Touch together L (9:00)

**PART B** 48 counts / 1 Wall

**SEC 1 STANKY LEG x 2, ¼ TURNING JAZZ BOX**

1 With body and R foot angled right, bend both knees and lean forward slightly from hip and push-slide L foot to back left diagonal,  
2 Bring L foot back in next to R  
3 With body and R foot angled right, bend both knees and lean forward slightly from hip and push-slide L foot to back left diagonal,  
4 Bring L foot back in next to R  
5,6,7,8 Straighten up while stepping L across R, Turn ⅛ left stepping back R, Turn ⅛ left stepping side L, Step slightly forward R (9:00)

**SEC 2 SWAN SKATE x 2, FWD ROCK, BACK RECOVER/SWEEP, BACK/SWEEP, BACK/HITCH**

1-2 Slow 2 count skate step L with slight head/shoulders scoop (subtle down then up with head/shoulders)  
3-4 Slow 2 count skate step R with slight head/shoulders scoop (subtle down then up with head/shoulders)  
5,6 Rock forward L, Recover back R as you sweep L from front to back  
7,8 Step back L as you sweep R from front to back, Step back on R hitching L up with body slightly angled to left diagonal  
**Note** This is a strong accent in the music, so style it accordingly

**Gonna Cost Ya (aka Love So Soft)**

Continues... Page 1 of 2



## Gonna Cost Ya (aka Love So Soft)

Continued... Page 2 of 2

### SEC 3 DIAGONAL STEP, PUSH, STEP, TOUCH, TURNING STEP, PUSH, STEP, TOUCH

**Note** These next 8 counts are like a grab & pull

- 1,2 Step forward L towards left diagonal straightening R leg to push R hip up, Step R just behind L heel
- 3,4 Step forward L towards left diagonal straightening R leg to push R hip up, Touch R together squaring up
- 5,6 Turn ¼ right stepping forward R straightening L leg to push L hip up, Step L just behind R heel (12:00)
- 7,8 Turn ¼ right stepping forward R straightening L leg to push L hip up, Touch L together (3:00)

### SEC 4 SIDE BODY ROLL L, SIDE BODY ROLL R, BODY ROLL DOWN, BODY ROLL UP/STEP

- 1-2 Side or snake body roll to left taking weight on L (alt: shoulder roll to left, take weight on L)
- 3-4 Side or snake body roll to right taking weight on R (alt: shoulder roll to right, take weight on R)
- 5-6 Back/Downward body roll shifting slight right diagonal taking weight on L (alt: shoulder roll, "sit" take weight on L)
- 7-8 Body roll up shifting weight forward on R (alt: push up and forward to take weight forward on R)

### SEC 5 STIFF BOOTY WALK: FWD, FWD, SIDE, SIDE

**Note** This is a slow stiff-legged walk with a bounce in the booty/pelvis. It should remind you of a "monster walk" with a little more rhythm

- 1& Step L foot forward pushing booty forward, Pull booty back slightly
- 2& Push booty forward taking full weight on L, Pull booty back slightly
- 3& Step R foot forward pushing booty forward, Pull booty back slightly
- 4& Push booty forward taking full weight on R, Pull booty back slightly
- 5& Step L foot side pushing booty over L leg, Pull booty back slightly
- 6& Push booty over L leg taking full weight on L, Pull booty back slightly
- 7& Step R foot side pushing booty over R leg, Pull booty back slightly
- 8& Push booty over R leg taking full weight on R, Pull booty back slightly

### SEC 6 ¼ TURN STIFF BOOTY WALK FWD, FWD, SIDE, SIDE

- 1& Turn ¼ left step L foot forward pushing booty forward, Pull booty back slightly (12:00)
- 2& Push booty forward taking full weight on L, Pull booty back slightly
- 3& Step R foot forward pushing booty forward, Pull booty back slightly
- 4& Push booty forward taking full weight on R, Pull booty back slightly
- 5& Step L foot side pushing booty over L leg, Pull booty back slightly
- 6& Push booty over L leg taking full weight on L, Pull booty back slightly
- 7,8 Step R foot side pushing booty over R leg, Touch L together

