

## **Ay Ay Mamita**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Improver Level Dance.

Choreographed by: Evada Rustina (INA) & Val Saari (CAN) Feb 2021

Choreographed to: Mamita by CNCO

Intro: 16 Counts. Start on vocal at approx 10 secs.

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| <b>SEC 1</b> 1-2 | SWAY/CROSS SHUFFLE X 2 (R, L) Step RF to R side and sway hips R, L                   |
|------------------|--|
|                  |  |
| 5-6              | Step LF to L side and sway hips L, R   |
| 7&8              | Crossing chassé L, R, L  |
| SEC 2            | RF FWD TOGETHER SIDE, DRAG TOGETHER/ STEP L, WALK FWD R, L, STEP-LOCK-STEP (R, L, R) |
| 1&2              | Step RF forward next to L, Step LF in place, Step RF large step right                |
| 3&4              | Drag LF together, Step RF in place, Step LF large step left                          |
| 5-6              | Walk forward R, L  |
| 7&8              | RF step forward, LF lock behind RF, RF step forward                                  |
| SEC 3            | LF DOUBLE ROCKING CHAIR, BACK-LOCK-BACK, SAILOR STEP ½ L                             |
| 1&2&             | Rock LF forward, Recover RF, Rock LF back, Recover RF                                |
| 3&4              | Rock LF forward, Recover RF, Rock LF back  |
| 5&6              | Step R back, Step L across R, Step R back  |
| 7&8              | Sailor Step L, R, L turn ¼ L (9:00)  |
| SEC 4            | SCISSORS R, L, STEP TURN ¼ L X 2 (OPTIONAL HIP ROLLS)                                |
| 1&2              | RF Step R, Step LF together, RF crosses LF   |
| 3&4              | LF Step L, Step RF together, LF crosses RF   |
| 5-6              | Step fwd on RF, Turn ¼ left (optional hip roll) (6:00)                               |
| 7-8              | Step fwd on RF, Turn 1/4 left (optional hip roll) (3:00)                             |

