

Case Of The Ex

64 Count, 4 Wall, Intermediate

Choreographer: Meiske Pamaputera (Indonesia)

Dec 2010

Choreographed to: Case of the Ex by Mya

Intro: 32 count – start on vocals

1-8 Forward, Brush, Rock forward , Recover, Coaster step

- 1-2 Step forward Right, hold
3& Brush forward Left pass right foot (3) brush back (&)
4& Brush forward left pass right foot (4) brush back (&)
5-6 Step forward on left, recover on right
7&8 Step back left, step back right, step fwd left

9-16 Rock fwd, recover, sailor 2x, step back, touch

- 1-2 Step forward Right, recover on left
3&4 Right step behind left, step left to left, step right to right
5&6 Left step behind right, step right to right, step left to left
7-8 Right step back left touch, hold

17-24 Step, rock, coaster step, unwind

- 1-2 Drop left heel down body weight on left and right foot on toe – hold
3&4 Drop right heel down (3) drop left heel down (&) drop right heel down (4)
5&6 Step left back- step right back –step left forward
7-8 Unwind make a full turn right (12:00)

25- 32 Touch diagonal right – hitch – touch diagonal left – hitch

- 1-2 Touch diagonal forward left (10:30)–touch diagonal left back
3-4 Hitch left – left step down
5-6 Touch diagonal forward right (01:30)- touch diagonal right back
7-8 Hitch right – right step down

33-40 Step - ¼ turn left - ¼ turn right – triple step – rock - triple step

- 1-2 Step left stretch left hand to left – ¼ turn left at the same time right hand meets left hand and clap (09:00)
3&4 ¼ turn right step right – left – right (show some attitude with your shoulder) (12:00)
5-6 Rock left - recover on right (show attitude with your shoulder)
7&8 Step side left –right- left (show attitude with your shoulder)

41-48 Cross behind- unwind- touch step back – bodyroll

- 1-2 Cross right behind left –unwind make a full turn right (12:00)
3&4 Touch left forward – touch left next to right – step left back (use Left hand movement)
5-6 Roll body forward - step left next to right (left hand forward)
7-8 Hold (fold hands in front of chest)

49-56 Step- ¼ turn left – hands movement – ½ turn right –step lock- step lock step.

- 1-2 Step left stretch left hand to left - ¼ turn left and at the same time right hand meets left hand and clap (09:00)
3& Fold both hands elbows out, fists next to cheeks (3) bring both hands in, elbows facing forward (&)
4 ½ Turn right and at the same time bring elbows out fists next to Cheeks (03:00)
5-6 Step right forward, left behind right
7&8 Step right forward, left behind right, step right forward

57-64 ½ turn left – coaster step – shuffle –touch 2x

- 1-2 Make ½ turn left (body weight on left) – hold (09:00)
3&4 Step right behind left, step left back, right step forward
5&6 Step left forward, right forward, left forward
7-8 Touch right forward, touch right to right side.

Repeat steps 33-64 AFTER wall 1 (facing 09:00)

This dance was specially choreographed to celebrate 8th anniversary of Sagita Line Dance Dec 2010
