

Forever Young

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 40 Count 2 Wall Improver Level Dance.
Choreographed by: Cheryl Carter (UK) Mar 2021
Choreographed to: Forever Young by Los Quarantinos
Intro: 16 Counts. Start on vocal at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 1-2& 3-4 5-6&7 8& | SIDE, BEHIND & CROSS ROCK, ¼, ¼ CHASSE, TOUCH, HITCH Step large step to R, cross L behind R, step R to R side Cross rock L over R, recover weight on R Turn ¼ L step forward onto L, turn ¼ L step onto R, close L next to R, step R to R side (6:00) Touch L next to R, hitch L knee |
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| SEC 2 1-2 3&4 5&6& 7-8 | BACK, BACK, BACK ROCK STEP, ROCKING CHAIR, WALK, WALK Step back on L sweeping R from front to back, step back R sweeping L from front to back Rock back on L, recover weight on R, step forward L Rock forward on R, recover weight on L, rock back on R, recover weight on L Walk forward on R, walk forward on L |
| SEC 3 1&2 3&4 5&6& 7&8 | STEP, ¼, CROSS, ¼, ¼, CROSS, ROCK FORWARD, ROCK SIDE, COASTER Step forward R, turn ¼ L step onto L, cross R over L (3:00) Turn ¼ R stepping back onto L, turn ¼ R stepping onto R, cross L over R (9:00) Turn ½ R rock forward on R, recover back on L, rock R to R side, recover weight across on L (10:30) Step back R, close L next to R, step forward R (on the diagonal) |
| Bridge | Here on walls 1,2,3,4 and then continue on with the dance |
| SEC 4 1&2 3&4& 5-6& 7-8 | CROSS SHUFFLE, WEAVE, DRAG, BACK ROCK, ¼, ¼ Sweep L round and turn ½ R Crossing L over R, step R to R side, cross L over R (12:00) Step R to R side, cross L behind R, step R to R side, cross L over R Step a big step to R side dragging the L towards R, rock L behind the R, recover weight on R Turn ¼ R stepping back on L, turn ¼ R stepping forward onto R (6:00) |
| 050.5 | |
| SEC 5 1&2 3&4& 5-6& 7-8 | CROSS SHUFFLE, WEAVE, DRAG, BACK ROCK, SIDE, TOUCH Crossing L over R, step R to R side, cross L over R Step R to R side, cross L behind R, step R to R side, cross L over R Step a big step to R side dragging the L towards R, rock L behind the R, recover weight on R Step L to L side, touch R next to L |

