
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 MAMBO FWD & BACK, HEEL TOUCH R L, STOMP, STOMP, TOE FAN

- 1&2 Rock R fwd, Recover L, Step R back
3&4 Rock L back, Recover R, Step L fwd
5&6& Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R
Styling Touch heels slightly across instead of straight forward
7& Small step fwd stomp R, Stomp L next to R (heels almost touching),
8 Place weight on heels and open both toes out and slightly off the ground,
& Close toes together and return to ground weight ends on L
Option 8& Swivel both heels out, Swivel heels together weight ends on L

Restart Here on Wall 3 facing 12:00

SEC 2 BACK, KICK, BACK, KICK, COASTER, CROSS, (SIDE, HEEL SLAP) L R, SIDE, BEHIND, ¼ L

- 1&2& Step R back, Kick L fwd, Step L back, Kick R fwd
3&4 Step R back, Step L next to R, Cross R over L
5& Step L to left side, Flick R behind left knee and use left hand to slap R heel
6& Step R to right side, Flick L behind right knee and use right hand to slap L heel
7&8& Step L to left side, Step R behind L, ¼ Turn left step L fwd, Scuff R (9:00)

SEC 3 DIAG. LOCK FWD R L, CROSS, BACK, SIDE, SCUFF, CROSS SHUFFLE

- Note** For this extra "Scuffy" section: Feel free to scuff as much or as little as you see fit
1&2& Step R fwd to right diag, Lock L behind R, Step R fwd to right diag, Scuff L (10:30)
3&4& Step L fwd to left diag, Lock R behind L, Step L fwd to left diag., Scuff R across L (7:30)
5&6& Cross R over L square to 9:00, Step L back, Step R to right side, Scuff L across R (9:00)
7&8& Cross L over R, Step R to right side, Cross L over R, Scuff R next to L

SEC 4 MAMBO R, MOD. MAMBO ¼ L, ROCKING CHAIR, STEP, CLAP, STEP, CLAP

- 1&2 Rock R to right side, Recover L, Step R next to L
3&4 Rock L to left side and torque upper body slightly right, Recover while making ¼ turn left on R, Step L next to R (6:00)
5&6& Rock R fwd, Recover L, Rock R back, Recover L
7&8& Step R fwd, Hitch L and clap, Step L fwd, Hitch R and clap
Option: ¼ Turn left step R to right side, ¼ Turn left on R hitching L and clap, ½ Turn left step L fwd, Hitch R and clap (6:00)

Ending On Wall 7 as you step L fwd on Count 32 (the last count), snap fingers on both hands and throw them out to the sides as she sings "Girl"

