

# I Want To Spoon

64 Count 2 Wall Improver Level Dance.

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. Choreographed by: Megan Barsuglia (USA) & Christopher Gonzalez (USA) Nov 2017 Choreographed to: By The Light Of The Silv'ry Moon by Doris Day Intro: 8 Counts. Start on vocal at approx 4 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts. **Sequence:** A, A, Tag, B, B, Tag, A, A, Tag, B, B, A

- Part A 32 Counts / 2 Walls
- SEC 1 R SIDE STEP, L TOUCH, L SIDE STEP, R TOUCH, R TRIPLE, L TOUCH
- 1, 2 Step R to R, touch L beside R
- 3, 4 Step L to L, touch R beside L
- 5, 6 Step R to R, close L beside R
- 7, 8 Step R to R, touch L beside R

#### SEC 2 L SIDE STEP W/ 1/8 TURN, R TOUCH, R SIDE STEP, L TOUCH, L TRIPLE W/ 1/8 TURN, R TOUCH

- 1, 2 Turn  $\frac{1}{6}$  L and step L to L, touch R beside L (10:30)
- 3, 4 Step R to R, touch L beside R
- 5, 6 Turn  $\frac{1}{8}$  L and step L to L, close R beside L (9:00)
- 7, 8 Step L to L, touch R beside L

#### SEC 3 FORWARD LOCK STEPS W/ BRUSH (R, L)

- 1, 2 Step R forward, lock L behind R
- 3, 4 Step R forward, brush L
- 5, 6 Step L forward, lock R behind L
- 7, 8 Step L forward, brush R

#### SEC 4 STEP, HOLD, ¼ L TURN, HOLD, R CROSS, L SIDE STEP, R TOUCH

- 1, 2 Step R forward, hold
- 3, 4 Turn 1/4 L (weight to L), hold (6:00)
- 5, 6 Cross R over L, step L to L
- 7, 8 Touch R beside L, hold
- Part B 32 Counts / 2 Walls

#### SEC 1 <sup>1</sup>/<sub>4</sub> R MONTEREY TURNS x 2

- 1, 2 Touch R to R, turn ¼ R and close R beside L (3:00)
- 3, 4 Touch L to L, close L beside R
- 5, 6 Touch R to R, turn ¼ R and close R beside L (6:00)
- 7, 8 Touch L to L, close L beside R

#### SEC 2 SWAYS W/ HAND WAVES

- 1-2 Step R to R and wave R palm in clockwise arc from L to R
- 3-4 Sway L and wave L palm in anticlockwise arc from R to L
- 5-6 Sway R and wave R palm in clockwise arc from L to R
- 7-8 Sway L and wave L palm in anticlockwise arc from R to L

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## SEC 3 CROSSING TOE TOUCHES

- 1, 2 Touch R forward and slightly across L, hold
- 3, 4 Step R to R, hold
- 5, 6 Touch L forward and slightly across L, hold
- 7, 8 Step L to L, hold

### SEC 4 JAZZ BOX W/ TOE STRUTS

- 1, 2 Cross R toe over L, drop R heel
- 3, 4 Touch L toe back, drop L heel
- 5, 6 Touch R toe to R, drop R heel
- 7, 8 Cross L toe over R, drop L heel
- Tag 8 Counts / 1 Wall

# SWAYS, R TOUCH

- 1, 2 Sway R, hold
- 3, 4 Sway L, hold
- 5, 6 Sway R, hold
- 7, 8 Sway L (start bringing R toward L), touch R beside L

