



Approved by:

Robbie

Case Of Love

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 3 4 5 – 8	Dwight Swivels Right, Right Scissor Step, Hold Swivel left heel to right, touching right toe beside left. Swivel left toe to right, touching right heel diagonally forward right. Swivel left heel to right, touching right toe beside left. Swivel left toe to right, touching right heel diagonally forward right. Step right to right side. Close left beside right. Cross step right over left. Hold.	Toe Heel Toe Heel Right Scissor Hold	Right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Side, Together, Step, Touch, Side, Together, Step, Scuff Step left to left side. Close right beside left. Step left forward. Touch right beside left. Step right to right side. Close left beside right. Step right forward. Scuff left forward.	Side Together Step Touch Side Together Step Scuff	Left Forward Right Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/4 Turn, Weave, Cross Rock Step left forward. Pivot 1/4 turn right. Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. (3:00)	Step Quarter Cross Side Behind Side Cross Rock	Turning right Right On the spot
Section 4 1 – 2 3 – 4 5 – 8	Side, Drag, Back Rock, Run Forward x 3, Hold Step left long step to left side. Drag right towards left (weight on left). Rock back on right. Recover onto left. Run forward, stepping - right, left, right. Hold.	Side Drag Rock Back Run Run Run Hold	Left On the spot Forward
Section 5 1 – 4 5 – 6 7 – 8	Step, Pivot 1/2 Turn, Step, Hold, Toe Strut 1/2 Turn x 2 Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Make 1/2 turn left stepping back on right toe. Drop right heel taking weight. Make 1/2 turn left stepping forward on left toe. Drop left heel taking weight. (9:00)	Step Pivot Step Hold Turn Strut Turn Strut	Turning right Turning left
Section 6 1 – 4 5 – 6 7 – 8	Rocking Chair, Step, Hold, Step, Pivot 1/2 Turn Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (3:00)	Rocking Chair Step Hold Step Pivot	On the spot Forward Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Heel Grind Forward x 2, Forward Rock, Back, Hitch Dig left heel forward, toes pointing right. Grind heel fanning toes left, weight on left. Dig right heel forward, toes pointing left. Grind heel fanning toes right, weight on right. Rock forward on left. Recover onto right. Step left back. Hitch right knee.	Heel Grind Heel Grind Rock Back Back Hitch	Forward On the spot Back
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Back, Hook, Step, Scuff, Jazz Box Cross Step right back. Hook left heel across right shin. Step left forward. Scuff right forward. Cross step right over left. Step left back. Step right to right side. Cross step left over right. (3:00)	Back Hook Step Scuff Cross Back Side Cross	Back Forward Left Right

Choreographed by: Robbie McGowan-Hickie (UK) November 2011

Choreographed to: 'Case Of Love' by Jessie Farrell (166 bpm) from CD Love Letter; also available as download from iTunes (16 count intro from main beat)



A video clip of this dance is available at www.linedancermagazine.com