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Love You To The Moon And Back

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Jonas Dahlgren (SWE), Johanna Lodin (SWE),

Sonja Kneisz (AUT), Maria Wagner (AUT) Mar 2021

Choreographed to: Love You To The Moon And Back by Karen McDawn

Intro: 16 Counts. Start on vocal at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	WALK, WALK, MAMBO STEP, SWEEP BACK, SWEEP BACK, COASTER CROSS RF step forward, LF step forward RF step forward, Recover weight on LF, RF step backwards Sweep LF to the back Step on LF, Sweep RF to the back Step on RF LF step backwards, RF step next to LF, LF cross step over RF
Restart	Here on Wall 2
SEC 2 1&2 3&4 5&6 7&8	SIDE ROCK, CROSS, SIDE ROCK, STEP, ROCK STEP ½ TURN R STEP FW, LOCKED TRIPLE ¾ TURN R RF step side right, Recover weight on LF, RF cross step over LF LF step side left, Recover weight on RF, LF step forward RF step forward, Recover weight on LF, ½ turn right RF step forward (6:00) ½ turn right LF step backwards, RF step backwards locked over LF, ¼ turn right LF step backwards (3:00)
Bridge 1	Here on Wall 4 facing 3:00
SEC 3 1-2 3&4 5-6 7&8	SIDE ROCK, CROSSING TRIPLE x 2 RF step side right, Recover weight on LF RF cross in front LF, LF step side left, RF cross in front of LF LF step side left, Recover weight on RF LF cross in front RF, RF step side right, LF cross in front of RF
SEC 4 1&2 3&4	1/2 RUMBA BOX BW, TRIPLE STEP L, SLOW JAZZ BOX 1/4 TURN R, CROSS RF step side right, LF step next to RF, RF step backwards LF step side left, RF step next to LF, LF step side left
Ending	Here on Wall 5
5-6 7-8	RF cross in front LF, LF ½ turn right step backwards (6:00) RF step side right, LF cross in front RF
SEC 5 1-2& 3-4& 5&6& 7&8 Arms	NC BASIC x 2, ½ PADDLE TURN R (VOLTA TURN) RF step side right, LF step behind RF, RF cross step over LF LF step side left, RF step behind LF, LF cross step over RF ½ turn right RF step forward, step on ball LF behind RF, ½ turn right RF step forward, step on ball LF behind RF (9:00) ½ turn right RF step forward, step on ball LF side left, ½ turn right RF step side right (12:00) For 5-8, 5th arm position

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Continues... Page 1 of 2



Love You To The Moon And Back

Continued... Page 2 of 2

SEC 6 1&2 Arms 3&4 5&6 7&8	CROSS SAMBA x 2, MAMBO STEP, x 3 RUN BW LF cross step over RF, RF step side right, Recover weight on LF Cross your arms in front of upper body RF cross step over LF, LF step side left, Recover weight on RF LF step forward, Recover weight on RF, LF step backwards RF step backwards, LF step backwards, RF step backwards
SEC 7 1-2& 3&4 &5-6 7&8	NC BASIC L, SIDE, BEHIND, ¼ TURN R STEP FW, PIVOT ½ TURN R STEP BACK (SITTING POS.) STEP, TRIPLE STEP FV LF step side left, RF step behind LF, LF cross step over RF RF step side right, LF step behind RF, ¼ turn right RF step forward (3:00) Pivot ½ turn right, LF step backwards (sit back) pop knee & touch RF toe in front of LF, RF step forward LF step forward, RF step next to LF, LF step forward
SEC 8 1&2 3-4	MAMBO STEP, BACK, TOGETHER, ¾ SPIRAL TURN R RF step forward, Recover weight on LF, RF step backwards LF step backwards, RF step next to LF
Bridge 2	Here on Wall 4 facing 9:00
5 6-8	LF cross over RF (locked, 2nd foot position) 3/4 turn right (ending weight on LF) (6:00)
Bridge 1	After SEC 2 on Wall 4 facing 3:00 SWAY - SWAY
1-2	RF step side right swinging hip to the right, Recover weight on LF swinging hip to the left
Bridge 2	After 4 Counts of SEC 8 on Wall 4 facing 9:00 FULL PADDLE TURN L (VOLTA TURN), FULL PADDLE TURN R (6 CTS) (VOLTA TURN)
5&	1/4 turn left LF step forward, step on ball RF behind LF,
6&	1/4 turn left LF step forward, step on ball RF behind LF,
7&	¼ turn left LF step forward, step on ball RF behind LF,
8	1/4 turn left LF step forward (9:00)
1&	¹ / ₆ turn right RF step forward, step on ball LF behind RF,
2&	¹ / ₆ turn right RF step forward, step on ball LF behind RF,
3&	¹ / ₆ turn right RF step forward, step on ball LF behind RF,
4&	¹ / ₆ turn right RF step forward, step on ball LF behind RF,
5& 6	¹ / ₆ turn right RF step forward, step on ball LF behind RF, ¹ / ₆ turn right RF step forward, (9:00)
Ending:	After 4 Counts of SEC 4 on Wall 5 facing 9:00 3/4 TURN CROSS-UNWIND



5-7

RF cross over LF (locked, 2nd foot position), ¾ turn left on balls of feet (ending weight on LF) (12:00)