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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 FORWARD MAMBO SWEEP, BEHIND, SIDE, CROSS, SCISSORS CROSS, HINGE ½ CROSS**

- 1&2 Rock RF forward, recover weight on LF, step RF back sweeping LF from front to back  
3&4 Cross LF behind RF, step RF to R side, cross LF over RF  
5&6 Step RF to R side, close LF next to RF, cross RF over LF  
7&8 Turn ¼ R stepping LF back, turn ¼ R stepping RF to R side, cross LF over RF (6:00)

**SEC 2 SIDE TOUCH, STEP / HEEL GRIND, BEHIND, SIDE, CROSS, DIAGONAL ROCK WITH HIPS, BACK ROCK WITH HIPS, SCISSORS CROSS**

- 1&2 Step RF to R side, touch L toes beside RF, step LF in place grinding R heel out to R side  
3&4 Cross RF behind LF, step LF to L side, cross RF over LF  
5-6 Rock LF forward to L diagonal pushing hips forward, rock RF back pushing hips backward  
7&8 Step LF to L side, close RF next to LF, cross LF over RF

**Restart** Here on Wall 2 and Wall 5, making a ¼ R to begin the dance.  
Start the dance again, each facing 6.00 o'clock and 9.00 o'clock.

**SEC 3 ¼ BACK, ⅔ FORWARD, ROCK, RECOVER, BACK WALKS, ¼ SIDE, POINT, ¼ STEP & SWEEP, SYNCOPATED ROCKING CHAIR**

- &1-2 Turn ¼ L stepping RF back, turn ⅔ L stepping LF forward, rock RF forward (10.30)  
3&4 Recover weight on LF, step RF back, step LF back  
&5 Turn ¼ R stepping RF to R side, point L toes to L side (1:30)  
6 Turn ¼ L stepping LF in place while sweeping RF from back to front (10.30)  
7&8& Rock RF forward, recover weight on LF, rock RF back, recover weight on LF

**SEC 4 MODIFIED ⅔ SERPIENTE , BEHIND, ¼ STEP, STEP, CHASE ½ FORWARD, TRIPLE FULL TURN**

- 1&2 Cross RF over LF, turn ⅔ R stepping LF to L side, cross RF behind LF sweeping LF from front to back (12.00)  
3&4 Cross LF behind RF, turn ¼ R stepping RF forward, step LF forward (3.00)  
5&6 Step RF forward, turn ½ L stepping LF next to RF, step RF forward (9.00)  
7&8 Turn ½ R stepping LF back, turn ½ R stepping RF forward, step LF forward (9.00)

