

Back On My Mind Again

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.
Choreographed by: Ira Weisburd (USA) Mar 2021
Choreographed to: Back On My Mind Again by Ronnie Beard
Intro: 32 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

For song, contact Ira at: dancewithira@comcast.net or Ronnie at: Boomshk@aol.com

SEC 1	LINDY L, LINDY TO R
1&2	Step L to L, Step-close R beside L, Step L to L
3-4	Step R back, Recover forward onto L
5&6	Step R to R, Step-close L beside R, Step R to R
7-8	Step L back, Recover forward onto R
SEC 2	SIDE, CROSS, BACK, SIDE; CROSS, RECOVER, ¼ L SHUFFLE TURN
1-2	Step L to L, Step R across L
3-4	Step L back, Step R to R
5-6	Step L across R, Recover back onto R
7&8	Step L to L, Step-close R beside L, Step L to L making 1/4 L Turn (9:00)
SEC 3	CROSS, SIDE, BACK, TOUCH; CROSS, SIDE, BACK, SIDE
1-2	Step R across L, Step L to L
3-4	Step R back, Touch L toe to L
5-6	Step L across R, Step R to R
7-8	Step L behind R, Step R to R
SEC 4	CROSS, POINT, CROSS, POINT; CROSS, BACK, SIDE, CROSS
1-2	Step L across R, Point R toe to R
3-4	Step R across L, Point L toe to L
5-6	Step L across R, Step R back
7-8	Step L to L, Step R across L
REPEAT	1st 32 Counts facing (9:00) ie. SEC 1, 2, 3 & 4.
SEC 5 1-2	BACK, RECOVER, ½ R SHUFFLE TURN; BACK, RECOVER, ¼ L SHUFFLE TURN Step L back, Recover forward onto R (6:00)
3&4	Step L forward making ¼ R Turn, Step-close R beside L, Step L back making ¼ R Turn (12:00)
5-6	Step R back, Recover forward onto L
7&8	Step R forward making ¼ L Turn, Step-close R beside L, Step R to R (9:00)
700	otop it forward making 74 E rum, otop dose it beside E, otop it to it (5.56)
SEC 6	L SAILOR STEP, BEHIND, SIDE; CROSS, RECOVER, ¼ R TURN, ¼ R TURN
1&2	Step L back, Step R to R, Step L to L
3-4	Step R behind L, Step L to L
5-6	Step R across L, Recover back onto L
7-8	Step R to R making ¼ R Turn, Step L forward making ¼ R Turn (3:00)

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SEC 7 1-2 3&4 5-6 7&8	BACK, RECOVER, ½ L SHUFFLE TURN; BACK, RECOVER, ¼ R SHUFFLE TURN Step R back, Recover forward onto L Step R forward making ¼ L Turn, Step-close L beside R, Step R back making ¼ L Turn (9:00) Step L back, Recover forward onto R Step L forward making ¼ R Turn, Step-close R beside L, Step L to L (12:00)
SEC 8 1&2	R SAILOR STEP, BEHIND, SIDE; CROSS, RECOVER, ¼ L TURN, ¼ L TURN Step R back, Step L to L, Step R to R
3-4	Step L behind R, Step R to R
5-6 7-8	Step L across R, Recover back onto R Step L to L making ¼ L Turn, Step R forward making ¼ L Turn (6:00)
Note	On Wall 2, Repeat SEC 5, 6, 7 & 8 a 2nd time (facing 12:00) during instrumental part, dance will end facing 12:00.

