

All You Wanted

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 3 Wall Intermediate Level Dance.
Choreographed by: Silvia Schill (GER) Mar 2021
Choreographed to: All You Ever Wanted by Rag'n'Bone Man
Intro: 16 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	TOE STRUT SIDE, ½ TURN R/POINT (WITH SNAPS), CLOSE, HEEL, CLOSE R + L
1-2	Step right with right, touch down toe only/snap at shoulder height, lower right heel
3-4	½ turn right around and tap left toe to left side/snap at hip height, LF beside RF (6:00)
5-6	Tap right heel in front, RF beside LF
7-8	Tap left heel in front, LF beside RF
SEC 2	TOE STRUT SIDE, ½ TURN R/POINT (WITH SNAPS), CLOSE, HEEL, CLOSE R + L
1-2	Step right with right, touch down toe only/snap at shoulder height, lower right heel
3-4	½ turn right around and tap left toe to left side/snap at hip height, LF beside RF (12:00)
5-6	Tap right heel in front, RF beside LF
7-8	Tap left heel in front, LF beside RF
SEC 3	STOMP FORWARD, HEEL-TOE SWIVELS, TOUCH R + L
1-4	Stomp RF diagonally right in front, turn left heel and then toe to RF, tap LF next to right
5-8	Stomp LF diagonally left in front, turn right heel and then toe to LF, tap RF next to left
SEC 4	1/2 MONTEREY TURN R, SIDE, LIFT BEHIND/SLAP, SIDE, TOUCH
1-2	Tap right toe to right side, ½ turn right around and RF beside LF (6:00)
3-4	Tap left toe to left side, LF beside RF
5-6	Step right with right, lift LF behind right leg / clap on the boot with the right hand
7-8	Step left with left, tap RF next to left
Restart	Here on Walls 2, 5 & 8
SEC 5	SIDE, BEHIND, SIDE, CROSS, SIDE, DRAG, ROCK BACK
1-2	Step right with right, cross LF behind right
3-4	Step right with right, cross LF over right
5-6	Big step right with right, pull LF next to RF
7-8	Step back with left, weight back on RF
SEC 6	SIDE, BEHIND, ¼ TURN L, BRUSH, STEP, SLOW PIVOT ½ L (WITH SHIMMIES)
1-2	Step left with left, cross RF behind left
3-4	$\frac{1}{4}$ turn left around and step forward with left, swing RF forward (3:00)
5-8	Step forward with right, slow ½ turn left around on both balls, weight remains on the right (while doing this,
	wiggle your shoulders 4x and support each progress of the rotation by pushing the left shoulder forward) (9:00).

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BACK, CLOSE, STEP, BRUSH, STEP, LOCK, STEP, HOLD
Step back with left, RF beside LF
Step forward with left, swing RF forward
Step forward with right, cross LF behind right
Step forward with right, hold
1/2 TURN R, 1/4 TURN R, CROSS, HOLD, SIDE, TOUCH, 1/4 TURN L, TOUCH
½ turn right around and step back with left, ¼ turn right around and step right with right (6:00)
Cross LF over right, hold
Step right with right, touch LF next to right.
1/4 turn left around and step forward with left, touch RF next to left (3:00)

