

A Little Bit

32 Count, 4 Wall, Beginner

Choreographer: Michele Perron (Can) March 2009

Choreographed to: Bossy by Lindsay Lohan,

CD: Single (123bpm)

Introduction: 32 Counts [begin on vocals "Stop touching me.."]

(1- 8) Side/Rock, Recover, Across, Hold; Touch, Touch, Touch, Hold

1,2 RIGHT Rock/Step side R; LEFT Recover/Step side L (in place)

3,4 RIGHT Step across front of L; HOLD

5,6 LEFT Touch side L; LEFT Touch beside R

7,8 LEFT Touch side L; HOLD

(9-16) Across, Back, Turn, Forward (Jazz Square); L Bump & Bump, R Bump & Bump

1,2 LEFT Step across front of R; RIGHT Step back

3,4 Turn 1/4 L with LEFT Step forward; RIGHT Step forward (9 o'clock)

5&6 LEFT Step forward diagonal L with hip bump, bump hip centre, bump hip forward

7&8 RIGHT Step forward diagonal R with hip bump, bump hip centre, bump hip forward

(17-24) Rock/Forward, Recover/Back; Triple Back; Rock/Back, Recover/Forward; Triple Forward

1,2 LEFT Step forward; RIGHT Recover/Step back

3&4 LEFT Triple back (L back, R beside, L back)

5,6 RIGHT Rock/Step back; LEFT Recover/Step forward

7&8 RIGHT Triple forward (R forward, L beside, R forward)

(25-32) Forward Turn, Toe-Heel/Snap 3x

1,2 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (in place) (3 o'clock)

3,4 LEFT Toe forward and across front of R; LEFT Heel 'drop' and snap fingers to L

5,6 RIGHT Toe forward and across front of L; RIGHT Heel 'drop' and snap fingers to R

7,8 LEFT Toe forward and across front of R; LEFT Heel 'drop' and snap fingers to L

This dance is meant as a "split floor" with Bossy line dance or used with any medium/fast pop tune.