
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, A, A, B, B, A, A, B, B

- Note** Dance starts with left crossed over right
- PART A** 32 Counts / 2 Walls
- SEC 1** **SIDE TOGETHER, HOLD, ½ TWIST, ARM, ¾ BACK PADDLE**
- &1-2 Step right to right, turn ⅛ left step left beside right keeping weight on right, hold (10:30)
- Arms** Bend both elbows, hands at shoulder height, palms facing out
- 3-4 Turn ½ left step left forward, push right hand down to left hip (4:30)
- 5-6 Turn ¼ right touch right to right, turn ¼ right touch right to right (10:30)
- 7-8 Turn ¼ right touch right to right, turn ⅛ right touch right to right (3:00)
- SEC 2** **SAILOR STEP, SAILOR ¼ TURN, ½ TWIST, ½ TWIST, TOUCH BODY ROLL**
- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right, step right to right, turn ¼ left step left forward (12:00)
- 5-6 Pivot ½ right transferring weight onto right, pivot ½ left keeping weight on right (12:00)
- 7-8 Touch left toe back, body roll back transferring weight onto left
- SEC 3** **DRAG & SIDE, HOLD BALL CROSS, SIDE ROCK, HITCH, HOLD**
- 1&2 Drag right towards left, step right beside left, step left to left
- 3&4 Hold, step right beside left, cross left over right
- 5-6 Rock right to right rolling shoulders right, recover weight onto left rolling shoulders left
- 7-8 Hitch right knee, hold
- Arms** Bend both elbows, hands at shoulder height, point both index fingers up
- SEC 4** **HOLD, BALL BEHIND, HOLD BALL CROSS, ½ TURNING BOX**
- 1&2 Hold, step right to right, step left behind right
- 3&4 Hold, step right to right, cross left over right
- 5-6 Turn ¼ right step right forward, step left to left (3:00)
- 7-8 Turn ¼ right step right to right, cross left over right (6:00)
- PART B** 16 Counts / 2 Walls
- SEC 1** **SIDE, SAILOR STEP, BEHIND SIDE, PONY, PONY, ½ RUN RUN RUN RUN**
- 1 Step right to right
- 2&3 Step left behind right, step right to right, step left to left
- &4 Step right behind left, step left to left
- &5 Step right forward, lock left behind right popping right knee
- &6& Step right forward, lock left behind right popping right knee, step right forward,
- 7& Turn ⅛ right step left forward, turn ¼ right step right forward (4:30)
- 8& Turn ⅛ right step left forward, step right forward (6:00)
- SEC 2** **SYNCOPATED ROCKS, JAZZ BOX TOUCH BEHIND**
- 1-2& Rock left forward, recover weight onto right, step left beside right
- 3-4& Rock right forward, recover weight onto left, step right beside left
- 5-6 Cross left over right, step right back
- 7-8 Step left to left, touch right behind left

