
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R NIGHTCLUB BASIC OPENING ¼ L, FULL TURN LEFT, L SCISSOR STEP, R SCISSOR STEP

1,2&3 Step R side right, Step ball of L behind R, Step R across L, Step L forward ¼ left (9:00)

4&5 Turn ½ left stepping R back, Turn ½ left stepping L forward, Step R forward (9:00)

6&7 Step L side left, Step R beside L (and slightly back), Step L across R

8&1 Step R side right, Step L beside R (and slightly back), Step R across L

Restart Here on Walls 3 & 7, replace count 8 with a R sweep turning ¼ left to face 6:00, bringing R beside L ready to restart.

SEC 2 ½ TURN RIGHT, FORWARD ROCK & SIDE ROCK & BEHIND & CROSS & SIDE POINT, 1¼ TURN LEFT W/RONDE

2&3& Turn ¼ right stepping L back, Turn ¼ right stepping R side, Rock L across R, Recover R (3:00)

4&5& Rock L side left, Recover R, Step L behind R, Step R side right

6&7 Step L across R, Step R side right, Point L side left

8&1 Turn ¼ left stepping L in place, Turn ½ left stepping R back, Turn ½ left stepping L forward sweeping R from back to front (12:00)

SEC 3 CROSS-BACK-CLOSE, CROSS-BACK-CLOSE, ROCKS FORWARD & SIDE & BACK

2&3 Step R across L, Step L back angling body towards 1:30, Step R beside L

4&5 Step L across R, Step R back angling body towards 11:30, Step L beside R

6&7& Rock R across L, Recover L, Rock R side right (squaring up to 12:00), Recover L

8& Rock R behind L, Recover L

SEC 4. R NIGHTCLUB BASIC OPENING ¼ L, 1¼ TURN LEFT, SWAYS, DRAG, L NIGHTCLUB BASIC

1,2&3 Step R side right, Step ball of L behind R, Step R across L, Step L forward ¼ left (9:00)

4&5 Turn ½ left stepping R back, Turn ½ left stepping L forward, Turn ¼ left stepping R side right swaying hips R (6:00)

6&7 Sway hips L, Sway hips R, Take weight L dragging R towards L

8& Step ball of R behind L, Step L across R

Ending At end of track, dance first 15 counts, you'll finish facing 9:00 on the point, but look towards 12:00 and bring R arm out and around or reach R forward towards 12:00 for a nice pose.

