

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK R-L, TRIPLE FORWARD, PIVOT ½ RIGHT, TRIPLE FORWARD**

1,2 Step R forward, Step L forward  
3&4 Step R forward, Step L beside R, Step R forward  
5,6 Step L forward, Turn ½ right taking weight R (6:00)  
7&8 Step L forward, Step R beside L, Step L forward

**SEC 2 FULL TURN, 1/4 TURN-CROSS, DIAGONAL PRESS, RECOVER, BEHIND-SIDE-CROSS**

1,2 Turn ½ left stepping R back, Turn ½ left stepping L forward (6:00)  
3&4 Step R forward, Turn ¼ left taking weight L, Step R across L (3:00)  
5,6 Press L toward, Recover R (1:30)  
7&8 Step L behind R, Step R side right, Step L across R

**SEC 3 DIAGONAL PRESS, RECOVER, ½ TURN SWEEPING SAILOR, CROSS ROCK & HOME, CROSS ROCK & HOME**

1,2 Press R forward toward 4:30, Recover L turning ½ right while sweeping R clockwise (10:30)  
3&4 Step R behind L, Step L side left, Step R forward  
5&6 (Body angled to 10:30) Rock L across R, Recover R, Step L beside R  
7&8 (Body angled to 7:30) Rock R across L, Recover L, Step R beside L (squaring up to 9:00)

**SEC 4 ½ TURN R, TRIPLE FORWARD, ½ TURN L, PUSH TURN ¼ L**

1,2 Step L forward, Turn ½ right taking weight R (3:00)  
3&4 Step L forward, Step R beside L, Step L forward  
5,6 Step R forward, Turn 1/2 left taking weight L (9:00)  
&7&8 Rotate ¼ left raising R slightly, Push ball of R side right, Rotate ¼ left raising R slightly, Tap R side right (6:00)  
**Option** 7-8: execute a low ronde, sweeping R while turning ¼ left.

**TAG 1** After Wall 3 (facing 6:00)

**SEC 1 WALK R-L, TRIPLE FORWARD, PIVOT ½ RIGHT, TRIPLE FORWARD**

1,2 Step R forward, Step L forward  
3&4 Step R forward, Step L beside R, Step R forward  
5,6 Step L forward, Turn ½ right taking weight R  
7&8 Step L forward, Step R beside L, Step L forward

**TAG 2** After Wall 6 (facing 6:00), As the music quiets,

**PIVOT ½ LEFT**

1-2 Step R forward, hold,  
3-4 Turn ½ left taking weight L, hold..

**Ending** As track is ending, you'll be facing 3:00 having just completed Section 3.

1-2 Step L forward, turn 1/2 right taking weight R (9:00)  
3-4 Turn ¼ right taking a big side step L (12:00).  
Embellish that last step with a nice arm line.

