Save Me From Myself
www.linedancerweb.com www.linedancefoundation.com
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48 Count 2 Wall Low Advanced Level Dance.<br>Choreographed by: Jo Kinser (UK), John Kinser (UK) \& Roy Verdonk (NL) Feb 2021<br>Choreographed to: Save Me by Jelly Roll<br>Intro: 16 Counts. Start on vocal at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
\(\left.\left.\begin{array}{ll}SEC 1 \& STEP (REACH), FULL TURN, POINT ACROSS, SIDE, CROSS, 1 / 4 TURN SWEEP, \\

\& CROSS, 1 / 8 TURN, COASTER HITCH, BACK TOGETHER\end{array}\right] $$
\begin{array}{ll}\text { RF step right and point LF left and reach right hand up right, }\end{array}
$$\right]\)| $1 / 4$ turn left and LF step fwd, $1 / 2$ turn left and RF step back, $1 / 4$ turn left and LF left (12:00) |  |
| :--- | :--- |
| 2a3 | RF point fwd across LF, RF step right, LF cross over RF, $1 / 4$ right and RF step fwd and sweep LF fwd ( $3: 00$ ) |
| 4\&a5 | LF cross over RF, $1 / 8$ turn left and RF step back, LF step next to RF, RF step fwd hitching L knee (1:30) |
| 8a | LF step back, RF step next to LF |

SEC 2 FWD SWEEPS, CROSS $1 / 8$ TURN, BACK SIDE CROSS, WEAVE, $1 / 4$ BACK $1 / 4$ FWD, STEPS FWD, $1 / 2$ TURN
1-2 LF step fwd and sweep RF fwd, RF step fwd and and sweep LF fwd
3\&a4 Cross LF over RF, $1 / 8$ turn left and RF step back, LF step left, RF cross over LF (12:00)
a5 LF step left, RF step behind LF
a6 LF step left, RF cross over LF
\&a7 $\quad 1 / 4$ turn right and LF step back, $1 / 4$ turn right and RF step fwd, LF step fwd (6:00)
8\& $\quad$ RF step fwd, $1 / 2$ turn left and weight fwd on LF (12:00)

SEC 3 PRISSY WALKS FWD, ROCK RECOVER, RUNS BACK, ROCK BACK HITCH, STEP ½ TURN HITCH, CROSS ROCK, RECOVER, SIDE
1-2-3 RF step fwd across LF, LF step fwd across RF, RF rock fwd
4\&a5 Recover on LF, RF step back, LF step back, RF rock back hitching left knee
6-7 LF step fwd and turn $1 / 2$ turn left hitching right knee, RF cross over LF (6:00)
8a Recover on LF, RF step right

SEC 4 WEAVE, CROSS ROCK $1 ⁄ 8$ TURN, COASTER STEP, FWD SWEEP $1 ⁄ 8$ TURN, CROSS, SPIRAL $11 / 8$, RUN AROUND $7 / 8$ TURN
1a2a3 LF cross over RF, RF step right, LF step behind RF, RF step right, LF cross rock over RF 7:30)
4\&a5 Recover on RF, LF step next to RF, RF step fwd, LF step fwd and RF Sweep fwd
6-7 $\quad$ RF cross over LF squaring to $6: 00$, Spiral $1 \frac{1}{8}$ left weight on RF (4:30)
8\&a LF step fwd, $1 / 4$ turn left and RF step fwd, $3 / 8$ turn left and LF step fwd (9:00)
SEC 5 SWAY, WEAVE SWEEP, BEHIND $1 / 4$ TURN FWD, $1 / 4$ TURN
1-2-3 $\quad$ RF step right and sway right, LF step left and sway left RF step right and sway right
4a5 LF cross over RF, RF step right and slightly diagonal fwd, LF step behind RF and sweep RF back
$6 \mathrm{a} 7 \quad \mathrm{RF}$ step behind LF, $1 / 4$ turn left and LF step fwd, RF step fwd ( $6: 00$ )
$8 \quad 1 / 4$ turn left and step LF left (3:00)

SEC 6 SYNCOPATED CROSS ROCKS, $1 / 4$ TURN, ROCK BACK, RECOVER, FULL TURN SWEEP, SYNCOPATED JAZZ BOX CROSS
1\&a2 RF rock over LF, LF step in place, RF step right, LF rock over RF
\&a3 RF step in place, LF step left, RF cross over LF
a4 $\quad 1 / 4$ turn right and LF step back, RF rock back (6:00)
5a6 LF step fwd, $1 / 2$ turn left and RF step back, $1 / 2$ turn left and LF step fwd and RF sweep fwd ( $6: 00$ )
7-8\&a RF cross over LF, LF step back, RF step right, LF cross over RF

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