

## **American Cliché**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Lilian Lo (HK) & Youngsoon Song (KOR) Feb 2021

Choreographed to: American Cliché by Finneas

Intro: 16 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> &1&2 &3 4 5 6 7 8	OUT-OUT, IN-IN, OUT-OUT, DRAG, TOUCH, 1/8 R, WALK X 2, BRUSH, HITCH Step RF to side, Step LF to side, Step RF to center, Close LF to RF Step RF to side, Step LF to side, drag RF to LF, Touch RF next to LF Make 1/8 turn R, Step RF forward, Step LF forward (1:30) Brush RF, Hitch RF
<b>SEC 2</b> 1 2 3&4 5 6 7 8	BACK, ½ L, TOUCH, HIP ROLL, CLOSE, TOUCH, ¼ L, CROSS, TOUCH, BEHIND, TOUCH Step RF back, Make ½ turn L, touch LF to side (12:00) Roll hips anti-clockwise, take weight on LF, Close RF to LF, Touch LF to side Make ¼ turn L, Cross LF over RF, Touch RF to side (9:00) Cross RF behind LF, Touch LF to side
<b>SEC 3</b> 1 2 3 4 5&6 7 8	CAMEL WALK WEAVE, TWIST, REPLACE, 5% R, CLOSE Cross LF over RF, bend R knee, Step RF to side, bend L knee Cross LF behind RF, bend R knee, Step RF to side, bend L knee Hold, Twist heels L, Twist heels R Step LF on spot, Make 5% turn R, close RF to LF (4:30)
<b>SEC 4</b> 1 2 3 4	FORWARD, LUNGE, REPLACE, RONDE, 1/8 R, SAILOR STEP, FORWARD, TOUCH Step LF forward, Step RF forward, bend R knee Hold, Replace on LF, sweep RF, make 1/8 turn R (6:00)
Restart	Here on Walls 4 and 8, dance Tag then restart
5&6 7 8	Cross RF behind LF, Close LF to RF, Step RF forward (6:00) Step LF forward, Touch RF next to LF
Tag SEC 1 1 2 3 4 5 6 7&8	Happens after Section 4, Count 4 of Wall 4 and Wall 8 facing front <b>BEHIND, TOUCH, CROSS, TOUCH, FORWARD, HITCH, BALL, FORWARD</b> Cross RF behind LF, Touch LF to side, place L palm on side facing forward, fingers apart Cross LF over RF, Touch RF to side, place R palm on side facing forward, fingers apart Step RF forward, Hitch LF, slap thighs Hold, Close LF to RF on ball, Step RF forward
<b>SEC 2</b> 1 2 3 4 5 6 7 8	JAZZ BOX, TOUCH Cross LF over RF, Hold Step RF back, Hold Step LF to side, Hold Touch RF next to LF, Hold

