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32 Count 4 Wall Intermediate Level Dance. Choreographed by: Aiden Fryer (UK) \& Caroline Cooper (UK) Feb 2021

Choreographed to: Higher by Clean bandit
Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Note: Dance starts as a 2 wall dance, then after the first tag becomes a 4 wall dance.

## SEC 1 FWD ROCK RECOVER, FWD ROCK RECOVER, SHUFFLE BACK, SAILOR TURN

1-2\& Rock fwd on R, recover to L, close R next to $L$
3-4 Rock fwd on L, recover to $R$
5\&6 Step back on $L$, close $R$ next to $L$, step back on $L$
$7 \& 8 \quad 1 / 2$ turn over $R$, sweeping $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side (6:00)
SEC 2 SAMBA STEP, SAMBA STEP, VOLTA STEPS
1\&2 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ to $L$ side
$3 \& 4 \quad$ Cross $R$ over $L$, step $L$ to $L$ side, step $R$ to $R$ side
5\&6\& $\quad 1 / 4$ turn $L$ stepping fwd $L$, lock $R$ behind $L, 1 / 4$ turn $L$ stepping fwd $L$, lock $R$ behind $L$ (12:00)
$7 \& 8 \quad 1 / 4$ turn $L$ stepping fwd $L$, lock $R$ behind $L, 1 / 4$ turn $L$ stepping fwd $L$ (6:00)

Restart Here on Wall 4 (Facing 12:00) dance the Tag then Restart facing 3:00

SEC 3 SIDE, BEHIND, DIAGONAL STEP, MAMBO FORWARD, HITCH, BACK, HITCH, BACK, HITCH, ROCK BACK $1 / 4$ SCUFF SIDE
12\& Step R to $R$ side, step $L$ behind $R$, step forward on $R$ on $R$ diagonal (7.30)
3\&4\& Rock forward on L, step back on R, Step back on L, Hitch R knee (7:30)
5\&6\& Step back on R, Hitch L, Step back on L. Hitch R knee, (6:00)
7\&8\& Rock back on R, recover on L turn $1 / 4 L$, Scuff $R$ to $R$ side, Step $R$ to $R$ side (3:00)

SEC 4 ROCK BACK POINT, BEHIND $1 / 4$ STEP, $1 ⁄ 2,1 / 2$, COASTER STEP, STEP
1\&2 Rock $L$ behind $R$, cross $R$ over $L$, point $L$ toe to $L$ side
Step $L$ behind $R$, make $1 / 4 R$ step on $R$, Step forward on $L$ (6:00)
5-6
Make $1 / 2$ over $R$ shoulder weight on $L$, Make $1 / 2$ over $R$ step back $L$ ( $6: 00$ )
Step back R, L together, forward on R, step forward on $L$

After SEC 2 of Wall 4 (Facing 12:00, followed by a Restart) \& End of Wall 8 (Facing 3:00)
JAZZ BOX ¼ TURN R
1-2 Cross $R$ over $L$, step back $L$
3-4
$1 / 4$ turn $R$, stepping fwd $R$, step fwd $L$

Note When you hear the lyrics "Higher, Higher, Higher" raise both hands in the air palms facing upwards. • Optional click of fingers as your $L$ is pointing to $L$ side count 26 .

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