

## **Higher**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Aiden Fryer (UK) & Caroline Cooper (UK) Feb 2021

Choreographed to: Higher by Clean bandit

Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Dance starts as a 2 wall dance, then after the first tag becomes a 4 wall dance.

SEC 1 1-2& 3-4 5&6 7&8	FWD ROCK RECOVER, FWD ROCK RECOVER, SHUFFLE BACK, SAILOR TURN Rock fwd on R, recover to L, close R next to L Rock fwd on L, recover to R Step back on L, close R next to L, step back on L ½ turn over R, sweeping R behind L, step L to L side, step R to R side (6:00)
SEC 2 1&2 3&4 5&6& 7&8	SAMBA STEP, SAMBA STEP, VOLTA STEPS  Cross L over R, step R to R side, step L to L side  Cross R over L, step L to L side, step R to R side  ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L, lock R behind L (12:00)  ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L (6:00)
Restart	Here on Wall 4 (Facing 12:00) dance the Tag then Restart facing 3:00
SEC 3 1 2& 3&4& 5&6& 7&8&	SIDE, BEHIND, DIAGONAL STEP, MAMBO FORWARD, HITCH, BACK, HITCH, BACK, HITCH, ROCK BACK ¼ SCUFF SIDE  Step R to R side, step L behind R, step forward on R on R diagonal (7.30)  Rock forward on L, step back on R, Step back on L, Hitch R knee (7:30)  Step back on R, Hitch L, Step back on L. Hitch R knee, (6:00)  Rock back on R, recover on L turn ¼ L, Scuff R to R side, Step R to R side (3:00)
SEC 4 1&2 3&4 5-6 7&8&	ROCK BACK POINT, BEHIND ¼ STEP, ½, ½, COASTER STEP, STEP Rock L behind R, cross R over L, point L toe to L side Step L behind R, make ¼ R step on R, Step forward on L (6:00) Make ½ over R shoulder weight on L, Make ½ over R step back L (6:00) Step back R, L together, forward on R, step forward on L
<b>Tag</b> 1-2 3-4	After SEC 2 of Wall 4 (Facing 12:00, followed by a Restart) & End of Wall 8 (Facing 3:00)  JAZZ BOX ¼ TURN R  Cross R over L, step back L  ¼ turn R, stepping fwd R, step fwd L
Note	When you hear the lyrics "Higher, Higher" raise both hands in the air palms facing upwards. • Optional click of fingers as your L is pointing to L side count 26.

