www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Musato Va

32 Count 4 Wall Beginner Level Dance.
Choreographed by: Ira Weisburd (USA) Feb 2021
Choreographed to: El Musato by Mattarelli
Intro: 40 Counts. Start on vocal at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE

1\&2 Step L forward with toe pointing to $L$ diagonal, Step-close $R$ beside L, Step L forward (10:30)
$3 \& 4 \quad$ Step $R$ forward with toe pointing to $R$ diagonal, Step-close $L$ beside R, Step R forward (1:30)
5\&6 Step L forward with toe pointing to L diagonal, Step-close R beside L, Step L forward (10:30)
7\&8 Step R forward with toe pointing to R diagonal, Step-close L beside R, Step R forward (1:30)
SEC 2 CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA
1\&2\& Step L across R, Recover back onto L, Step L back, Recover forward onto R
$3 \& 4$ Step L across R, Recover back onto L, Step L back making $1 / 8 L$ Turn (12:00)
5\&6 Step R across L, Step L to L, Step R to R
$7 \& 8$ Step L across R, Step R to R, Step L to L

## SEC 3 3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA

1\&2\& Step R forward making $1 / 8 R$, Step $L$ back making $1 / 4 R$, Step $R$ forward, Step $L$ back making $1 / 8 R$ (6:00)
3\&4 Step R forward, Recover back onto L, Step R back making $1 / 8 R(9: 00)$
5\&6 Step L to L, Step R back, Recover forward onto L
7\&8 Step R to R, Step L back, Recover forward onto R
SEC $4 \quad 1 / 4 L$ SHUFFLE TURN, $R$ SIDE SHUFFLE; $1 / 4$ L SHUFFLE TURN, $R$ SIDE SHUFFLE
1\&2 Step L to L, Step-close R beside L, Step L to L making $1 / 2 L$ Turn (3:00)
Arms $L$ arm outstretched to $L$ side, Palm of $R$ hand covering $R$ ear
$3 \& 4 \quad$ Step $R$ to $R$, Step-close $L$ beside $R$, Step $R$ to $R$
Arms $\quad R$ arm outstretched to $R$ side, Palm of $L$ hand covering $L$ ear
5\&6 Step L to L, Step-close R beside L, Step L to L making $1 / 2 L$ Turn (9:00)
Arms $L$ arm outstretched to $L$ side, Palm of $R$ hand covering $R$ ear
$7 \& 8 \quad$ Step $R$ to $R$, Step-close $L$ beside $R$, Step $R$ to $R$
Arms $\quad R$ arm outstretched to $R$ side, Palm of $L$ hand covering $L$ ear

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

