

Truth Be Told

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Maddison Glover (AUS) Feb 2021 Choreographed to: What Goodbye Means by Cam Intro: Start on vocal "House" at approx 1 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1,2& 3,4& 5&6& 7&8	FORWARD, PIVOT ½, FORWARD, ¾PIVOT, FORWARD, LOCK, FORWARD, ¾ HITCH, FWD, LOCK, FORWARD Step R fwd, step L fwd, pivot ½ turn over R (weight on R) 6:00 Step L fwd, step R fwd, pivot ¾ turn over L (weight on L) 1:30 Step R fwd, lock L behind R, step R fwd (1:30), hitch L knee up slightly as you make ¾ turn R (6:00) Step L fwd, lock R behind L, step L fwd (6:00)
SEC 2 1&2 3&4	MAMBO FORWARD, BACK, ¹ / ₂ TURN, FORWARD, ROCK/RECOVER, BACK, ¹ / ₄ SIDE, CROSS, ³ / ₄ TURN, FORWARD Rock R fwd, recover weight back onto L, take a large step back on R as you slide L toe towards R foot (6:00) Step L back, make ¹ / ₂ turn R stepping R fwd, step L fwd (12:00)
Restart	Here on Wall 7 (Facing 12:00)
5&6& 7&8& Option	Rock R fwd, recover weight back onto L, step R back, turn ¼ L stepping L to L side (9:00) Cross R over L, turn ¼ R stepping L back, make ½ turn R stepping R fwd, step L fwd (6:00)
7&8&:	Cross R over L, step L to L side, cross R behind L, turn ¼ L stepping L fwd
Restart	Here on Walls 2 (Facing 6:00) & 5 (Facing 12:00)
SEC 3 1,2 3& 4 5&6 7&8&	LUNGE FORWARD, RECOVER/ SWEEP, BEHIND, ¼ FORWARD, SLOW PIVOT ½, FORWARD, ½ BACK, BACK, JAZZBOX Step/ Lunge R fwd, recover weight back onto L as you sweep R around clockwise Cross R behind L, turn ¼ L stepping L fwd (3:00) Step R fwd as you slowly pivot ½ turn over L keeping weight on R (9:00) Step L fwd, make ½ turn L stepping back on R, step L back onto L diagonal (body angled to 1:30) Cross R over L, step L back (body angle now at 3:00), step R to R side, cross L over R
1,2 3& 4 5&6	 Step/ Lunge R fwd, recover weight back onto L as you sweep R around clockwise Cross R behind L, turn ¼ L stepping L fwd (3:00) Step R fwd as you slowly pivot ½ turn over L keeping weight on R (9:00) Step L fwd, make ½ turn L stepping back on R, step L back onto L diagonal (body angled to 1:30)
1,2 3& 4 5&6 7&8& SEC 4 1&2 3,4 &5	 Step/ Lunge R fwd, recover weight back onto L as you sweep R around clockwise Cross R behind L, turn ¼ L stepping L fwd (3:00) Step R fwd as you slowly pivot ½ turn over L keeping weight on R (9:00) Step L fwd, make ½ turn L stepping back on R, step L back onto L diagonal (body angled to 1:30) Cross R over L, step L back (body angle now at 3:00), step R to R side, cross L over R SIDE, TOUCH TOGETHER, SIDE, BEHIND, ¼ FORWARD, PIVOT ½, ROCKING CHAIR, FORWARD, LOCK Step R to R side, touch L toe beside R, large step L to L side as you slide R foot towards L Cross R behind L, turn ¼ L stepping L fwd (12:00), Step R slightly fwd, pivot ½ turn L stepping L in place (6:00)
1,2 3& 4 5&6 7&8& SEC 4 1&2 3,4 &5 6&7&	 Step/ Lunge R fwd, recover weight back onto L as you sweep R around clockwise Cross R behind L, turn ¼ L stepping L fwd (3:00) Step R fwd as you slowly pivot ½ turn over L keeping weight on R (9:00) Step L fwd, make ½ turn L stepping back on R, step L back onto L diagonal (body angled to 1:30) Cross R over L, step L back (body angle now at 3:00), step R to R side, cross L over R SIDE, TOUCH TOGETHER, SIDE, BEHIND, ¼ FORWARD, PIVOT ½, ROCKING CHAIR, FORWARD, LOCK Step R to R side, touch L toe beside R, large step L to L side as you slide R foot towards L Cross R behind L, turn ¼ L stepping L fwd (12:00), Step R slightly fwd, pivot ½ turn L stepping L in place (6:00) Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com