

Baila Baila

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Beginner Level Dance. Choreographed by: Micaela Svensson Erlandsson (SWE) Feb 2021 Choreographed to: Baila Baila by Alvaro Estrella Intro: 16 Counts. Start on vocal at approx 10 secs.

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SEC 1 RIGHT FORWARD MAMBO, LEFT BACK MAMBO, RIGHT MAMBO, LEFT MAMBO

- 1&2 Rock forward on right, Recover onto left, Step right in place
- 3&4 Rock back on left, Recover onto right, Step left in place
- 5&6 Rock right to right side, Recover onto left, Step right in place
- 7&8 Rock left to left side, Recover onto right, Step left in place

SEC 2 MODIFIED EXTENDED SHUFFLE 1/2 TURN RIGHT, LEFT FORWARD MAMBO, BACK ROCK

- 1& Step forward on right crossing left foot, Lock left behind right
- 2& Step forward on right turning ¼ right, Lock left behind right (3:00)
- 3&4 Step forward on right turning ¹/₄ right, Lock left behind right, Step forward on right (6:00)
- 5&6 Rock forward on left, Recover onto right, Step left in place
- 7-8 Rock back on right, Recover onto left
- Restart Here on Walls 2 (Facing 3:00), 4 (Facing 6:00) & 6 (Facing 9:00)

SEC 3 RIGHT FORWARD LOCK STEP, STEP 1/2 TURN RIGHT, LEFT FORWARD LOCK STEP, STEP 1/4 TURN LEFT

- 1&2 Step forward on right, Lock left behind right, Step forward on right
- 3-4 Step forward on left, Turn ¹/₂ right (12:00)
- 5&6 Step forward on left, Lock right behind left, Step forward on left
- 7-8 Step forward on right, Turn 1/4 left (9:00)

SEC 4 CROSS SHUFFLE, LEFT ROCK, BEHIND, SIDE, CROSS, SWAY, SWAY

- 1&2 Cross right over left, Step left to left side, Cross right over left
- 3-4 Rock left, Recover onto right
- 5&6 Cross left behind right, Step right to right side, Cross left over right
- 7-8 Sway right, Sway left
- Tag
 After Wall 4 (after SEC 2 then restart, facing 6:00) & Wall 8 (Facing 3:00)

 HIP BUMPS (RIGHT & RIGHT, LEFT & LEFT)
- 1&2 Bump right hip right, Move hip back to centre, Bump right hip right,
- 3&4 Bump left hip left, Move hip back to centre, Bump left hip left,
- **Note** During Wall 8, after Section 2, the music will slow down, Just continue dancing keeping the rhythm all the way until you've completed the wall,

Ending During Wall 10 after Section 2, the dance will end, Make Step ¹/₂ Turn left to end facing the front wall,



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com