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Tijuana

32 Count 4 Wall Improver Level Dance. Choreographed by: Britt Beresik (USA) Feb 2021 Choreographed to: Tijuana by Jon Robert Hall Intro: 16 Counts. Start on vocal at approx 8 secs.

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SEC 1 1-2& 3-4& 5-6 7&8	2 DOROTHY STEPS, FWD ROCK RECOVER, SHUFFLE ½R Step R to R diagonal, Cross L behind R, Step R to R diagonal Step L to L diagonal, Cross R behind L, Step L to L diagonal Rock R forward, Recover L ¼ turn R stepping R to right side, Step L next to R, ¼ turn R stepping R forward (6:00)
SEC 2 1-2 3&4 5-6 Option 7&8	HALF CHARLESTON, COASTER, FWD ROCK RECOVER, COASTER Step L forward, Kick R forward Step R back, Step L back next to R, Step R forward Rock L forward, Recover R Sway your hips Step L back, Step R back next to L, Step L forward (6:00)
SEC 3 1-2 Option	PIVOT TURN ¼ L x 2, CROSS SAMBA x 2 Step R forward, Unwind ¼ turn L taking weight onto L (3:00) Roll hips counter-clockwise
Restart	Here on Walls 4 (facing 12:00) & 9 (facing 3:00)
3-4 Option 5&6 7&8	Step R forward, Unwind ¼ turn L taking weight onto L (12:00) Roll hips counter-clockwise) Cross R over L, Rock L to left side, Recover R Cross L over R, Rock R to right side, Recover L
SEC 4 1-2 3-4 5-6 7-8 Options 1 5-8 Options 2 5-8	JAZZ BOX ¼ R, PIVOT TURN ¾ L, TOUCH ¼ L, TOUCH ¾ L Cross R over L, Step L back, ¼ turn R stepping R forward, Step L slightly forward (3:00) Step R forward, ¾ turn L while taking weight onto L (10:30) Touch R to corner and continue ¼ turn L, Touch R to corner and continue¾ turn L (3:00) Make 2 ½ Pivot turns L R Rocking Chair
TAG	At the End of Wall 11 4 SWAYS

Step R to right side and Sway R, Sway L, Sway R, Sway L



Lead sways with hips

1-4

Option