Tijuana
www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

32 Count 4 Wall Improver Level Dance.
Choreographed by: Britt Beresik (USA) Feb 2021
Choreographed to: Tijuana by Jon Robert Hall Intro: 16 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | 2 DOROTHY STEPS, FWD ROCK RECOVER, SHUFFLE $1 ⁄ 2$ R |
| :---: | :---: |
| 1-2\& | Step $R$ to $R$ diagonal, Cross $L$ behind $R$, Step $R$ to $R$ diagonal |
| 3-4\& | Step $L$ to $L$ diagonal, Cross $R$ behind $L$, Step $L$ to $L$ diagonal |
| 5-6 | Rock R forward, Recover L |
| 7\&8 | $1 / 4$ turn $R$ stepping $R$ to right side, Step $L$ next to $R, 1 / 4$ turn $R$ stepping $R$ forward (6:00) |
| SEC 2 | HALF CHARLESTON, COASTER, FWD ROCK RECOVER, COASTER |
| 1-2 | Step L forward, Kick R forward |
| 3\&4 | Step R back, Step L back next to R, Step R forward |
| 5-6 | Rock L forward, Recover R |
| Option | Sway your hips |
| 7\&8 | Step L back, Step R back next to L, Step L forward (6:00) |
| SEC 3 | PIVOT TURN $1 / 4 \mathrm{~L} \times 2$, CROSS SAMBA $\times 2$ |
| 1-2 | Step R forward, Unwind $1 / 4$ turn $L$ taking weight onto L (3:00) |
| Option | Roll hips counter-clockwise |
| Restart | Here on Walls 4 (facing 12:00) \& 9 (facing 3:00) |
| 3-4 | Step R forward, Unwind ¼ turn L taking weight onto L (12:00) |
| Option | Roll hips counter-clockwise) |
| 5\&6 | Cross R over L, Rock L to left side, Recover R |
| 7\&8 | Cross L over R, Rock R to right side, Recover L |
| SEC 4 | JAZZ BOX ¼ R, PIVOT TURN $3 / 8$ L, TOUCH $1 / 4$ L, TOUCH $3 / 8$ L |
| 1-2 | Cross R over L, Step L back, |
| 3-4 | $1 / 4$ turn R stepping R forward, Step L slightly forward (3:00) |
| 5-6 | Step $R$ forward, $3 / 8$ turn $L$ while taking weight onto $L$ ( $10: 30$ ) |
| 7-8 | Touch R to corner and continue $1 / 4$ turn L, Touch R to corner and continue $3 / 8$ turn L ( $3: 00$ ) |
| Options 1 |  |
| 5-8 | Make $211 / 2$ Pivot turns L |
| Options 2 |  |
| 5-8 | R Rocking Chair |
| TAG | At the End of Wall 11 |
|  | 4 SWAYS |
| 1-4 | Step R to right side and Sway R, Sway L, Sway R, Sway L |
| Option | Lead sways with hips |

