



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Penny Tan (MY), EWS Winson (MY) & Adelaine Ade (INA) Feb 2021 Choreographed to: Ellos by Ceky Viciny Intro: 32 Counts. Start on vocal at approx 15 secs.

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SEC 1 SIDE MAMBO, SIDE MAMBO, SAMBA WHISK, EXTENDED SIDE CHASSE

- 1&2 Rock RF to R side, recover weight on LF, close RF beside LF
- 3&4 Rock LF to L side, recover weight on RF, close LF beside RF
- 5&6 Step RF to R side, rock LF behind RF, recover weight on RF
- 7&8& Step LF to L side, step RF next to LF, step LF to L side, step RF next to LF

SEC 2 SIDE STOMP, BEHIND, 1/4 FORWARD, SIDE STOMP, SAILOR 1/4 FORWARD, ROCKING STEPS

- 1-2& Stomp LF to L side, cross RF behind LF, turn ¹/₄ L stepping LF forward (9.00)
- 3 Stomp RF to R side
- 4&5 Turn ¼ L crossing LF behind RF, step RF to R side, step LF forward (6.00)
- 6-8 Rock RF forward, rock LF backward, rock RF forward weight ends on RF

SEC 3 FORWARD WALKS WITH SHIMMIES, 1/4 SIDE ROCK CROSS, R MAMBO 1/2 FORWARD

- 1-2 Walk forward on LF & RF while shimmying shoulders
- 3-4 Walk forward on LF & RF while shimmying shoulders
- 5&6 Turn ¼ R rocking LF to L side, recover weight on RF, cross LF over RF (9.00)
- 7&8 Rock RF forward, recover weight on LF, turn ½ R stepping RF forward (3.00)

SEC 4 SCUFF, SIDE POINT, SIDE HIP BUMPS, JAZZ BOX WITH HOP & CLAP

- 1-2 Scuff LF forward, point L toes to L side
- 3&4 Bump hips to L side, bump hips to R side, bump hips to L side
- 5-6 Cross RF over LF, step LF back,
- 7-8 Step RF to R side, close LF next to RF while hopping both feet together and clap both hands
- **Ending**: On Wall 10, dance until count 28, then change R Jazz Box with Hop & Clap to "R Jazz Box ½ R with L crossing over RF", finishing at 12.00

