
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP, KICK BALL CHANGE

- 1-2 Step R to right allowing L toe to drag, Step L behind R
&3-4 Step ball of R to right/slightly back, Cross L over R, Step R to right
5&6 Step L behind R, Step R to right Step L to left allowing body to face 10:30
7&8 Kick R forward, Rock ball of R back, Step L slightly forward (10:30)

SEC 2 CROSS, SIDE, SAILOR ¼ TURN R, 4 WALKS IN A ¼ CIRCLE

- 1-2 Step R forward, Square up to 12:00 stepping L to left
3&4 Step R behind L, Turn ¼ right stepping L beside R, Step R forward (3:00)
5-8 4 walks (L, R, L, R) around to right in a clockwise direction to end facing 12:00

Note You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.
For fun, as a variation on some walls, you may do a ¾ Volta (&5&6&7&8) ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)

SEC 3 SIDE ROCK, RECOVER, & SIDE ROCK, RECOVER, KICK & KICK, & ¼ PIVOT TURN L

- 1-2 Rock L to left, Recover to R
&3-4 Step L beside R, Rock R to right, Recover to L
5& Low kick R forward/slightly across L, Step R beside L
6& Low kick L forward/slightly across R, Step L beside R
7-8 Step R forward, Turn ¼ left shifting weight to L (9:00)

SEC 4 CROSS, HOLD, & BEHIND, HOLD, & JAZZ BOX (OR 4 COUNT VARIATION)

- 1-2 Cross R over L, Hold
&3-4 Step L to left, Step R behind L, Hold
& Step L to left
5-8 Cross R over L, Step L back, Step R to right, Cross L over R

Styling You may shimmy on the jazz box

Note You may do a 4-count variation instead of the jazz box on counts 29-32.
Choose from the variations below or do variations of your own. Have fun and let the music inspire your variations.

Variation 1

- 5-6 Cross R tightly over L, Unwind 1/3 left bouncing heels down,
7-8 Unwind 1/3 left bouncing heels down, Unwind 1/3 left shifting weight forward to L

Variation 2

- 5&6& Tap R beside L, Step R to right, Tap L beside R, Step L to left,
7&8 Tap R beside L, Step ball of R to right/slightly back, Cross L over R

