

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, Tag, B, A, B (16 counts), Restart, B

Part A 32 Counts / 1 Wall

SEC 1 CROSS SAMBA x 2, HEEL SWIVELS, OUT OUT, JUMP

- 1&2 Cross RF over LF, Step LF to L, Step RF to R
3&4 Cross LF over RF, Step RF to R, Step LF to L
5&6& Swivel R heel in, Swivel R heel back to center, Swivel L heel in, Swivel L heel back to center
7&8 Step RF forward into R diagonal, Step LF forward into L diagonal, Jump with both feet back in center

SEC 2 ROCK STEP, OUT OUT, TRAVELLING PIGEON TOES, STEP ¼ TURN, BALL STEP, DRAG

- 1-2 Step RF forward, Recover on LF
&3&4 Step RF to R, Step LF to L, Swivel both feet toes and knees in, Swivel both feet toes and knees out
5-6& Step RF forward, Make ¼ turn L stepping on LF, Step on ball of RF next to LF (9:00)
7-8 Big Step LF to L, Drag RF next to LF keeping weight on LF

SEC 3 ROGER RABBIT, OUT OUT, HEAD TURNS, SAILOR STEP, CROSS POINT, UNWIND ¾ TURN

- &1 Scoot back on LF and kick RF straight back, Hook RF behind LF putting weight on RF releasing LF
&2 Scoot back on RF and kick LF straight back, Hook LF behind RF putting weight on LF releasing RF
&3&4 Step RF to R, Step LF to L, Turn your head to the L, Turn your head back to center
5&6 Cross RF behind LF, Step LF to L, Step RF to R
7-8 Cross L toes behind RF, Unwind ¾ turn L putting weight on LF (12:00)

SEC 4 MAMBO, COASTER STEP, HITCH, POINT, ½ TURN, STEP, ½ TURN STEP

- 1&2& Step RF forward, Recover on LF, Step RF back, Step LF next to RF
3-4 Step RF forward, Drag LF forward to finish with a L hitch
5-6 Point L toes back, Make ½ turn L stepping on LF (6:00)
7-8 Step RF forward, Make ½ turn L stepping LF next to RF (12:00)

Part B 32 Counts / 2 Walls

SEC 1 STEP TOUCH x 2, SIDE SHUFFLE, STEP TOUCH x 2, SIDE SHUFFLE

- &1 Raise L arm to L palm open, Step RF to R and make a fist to bring back L arm next to your chest
&2 Touch LF next to RF and raise R arm to R palm open, Step LF to L and make a fist to bring back R arm next to your chest
& Touch RF next to LF and raise L arm to L palm open
3& Step RF to R and make a fist to bring back L arm next to your chest, Step LF next to RF and raise L arm to L
4& Step RF to R and bring back L arm next to your chest, Touch LF next to RF and raise R arm to R palm open
5& Step LF to L and make a fist to bring back R arm next to your chest, Touch RF next to LF and raise L arm to L palm open
6& Step RF to R and make a fist to bring back L arm next to your chest, Touch LF next to RF and raise R arm to R palm open
7& Step LF to L and make a fist to bring back R arm next to your chest, Step RF next to LF and raise R arm to R
8& Step LF to L and bring back R arm next to your chest, Flick RF back as you tap your R heel with your R hand

French Toast

Continues... Page 1 of 2



French Toast

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SEC 2 ROCK STEP, STEP & HEEL, BALL CROSS, BOUNCES x 3 WITH ½ TURN, OUT OUT

- 1-2 Step RF forward, Recover on LF
&3&4 Step RF to R, Put L heel into L diagonal, Step on ball of LF next to RF, Cross LF over RF
&5 Lift your heels and bend your knees, Drop down heels as you start your half turn L
&6 Lift your heels and bend your knees, Drop down heels as continue your half turn L
&7-8& Lift your heels and bend your knees, Drop down heels as finish your half turn L, Step RF to R, Step LF to L (6:00)

SEC 3 HEEL GRIND, BEHIND, SIDE, CROSS SAMBA WITH ¼ TURN, CAMEL WALK x 3, STEP ¼ TURN

- 1&2& Cross R heel over LF, Step LF to L as you twist on your R heel, Cross RF behind LF, Step LF to L
3&4 Cross RF over LF, Make ¼ turn R stepping LF back, Step RF forward (3:00)
5-6 Step LF forward as you point R toes next to LF and bend R knee, Step RF forward as you point L toes next to RF and bend L knee
7-8& Step LF forward as you point R toes next to LF and bend R knee, Step RF forward, Make ¼ turn L stepping on LF (6:00)

SEC 4 WALK x 2, MAMBO ½ TURN STEP, PADDLE TURNS, BALL STEP, STEP & FLICK

- 1-2 Step RF forward, Step LF forward
3&4 Step RF forward, Recover on LF, Make ½ turn R stepping forward on RF (12:00)
5-6 Make ¼ turn R on RF as you point L toes to L, Make ¼ turn R on RF as you point L toes to L (6:00)
&7-8 Step on ball of LF next to RF, Step RF to R, Step LF next to RF as you flick RF back in R diagonal

Tag CROSS SAMBA x 2, JAZZBOX

- 1&2 Cross RF over LF, Step LF to L, Step RF to R
3&4 Cross LF over RF, Step RF to R, Step LF to L
5-6 Cross RF over LF, Step LF back,
7-8 Step RF to R, Step LF next to RF

