
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B, A, A, B

Part A 32 Counts / 2 Walls

SEC 1 SYNCOPATED DOROTHY STEPS, ROCKING CHAIR, HEEL JACK

- 1&2 Step RF to R diagonal, close LF behind RF, Step RF in place
&3& Step LF to L diagonal, close RF behind LF, Step LF in place
4 Stomp RF to R diagonal (face 1.30)
5& Facing 1.30, rock LF across RF, recover weight to RF
6& Facing 1.30, rock LF back, recover weight to RF
7&8 Squaring up to 12.00, cross LF over RF, step RF a small step to the R side, touch L heel to L diagonal

SEC 2 & CROSS, KNEE POP, ¼ TRIPLE, ¼ SIDE ROCK, RECOVER, FULL TURN, SIDE AND HITCH

- &1 Close LF to RF, Cross RF over LF (as you cross, bring both hands in to stomach)
&2 Raise heels (click both hands out to side) , drop heels (bring both hands back to stomach)
3&4 Make ¼ turn to L as you fwd triple, stepping L, R, L (9:00)
5,6 Make ¼ turn to L as you rock RF to R side. Recover weight to L foot, taking R shoulder fwd to prep for a turn (6:00)
& Make a full turn over R shoulder, closing RF to LF (6:00)
7 Step LF to L side
8 Close RF to LF as you hitch your L knee, slapping L thigh with R hand

SEC 3 HITCH TRIPLES TRAVELLING BACK, ROGER RABBITS, BALL STEP, STOMP, STOMP

- 1&2 Let the L knee rotate to L as you step back on LF, step RF in place, step LF in place and hitch R knee
&3&4 Let the R knee rotate to R as you step back on RF, step LF in place, step RF in place
&5 Kick LF back, step back onto LF as you hitch R knee slightly
&6 Kick RF back, step back onto RF as you hitch L knee slightly
&7 Step back onto the ball of LF, step RF forward
&8 Stomp LF to L diagonal, Stomp RF to R side
Arms Optional arms for counts 1-7 – ‘sailor’ arms (arms bent at elbows, at chest height, with R arms placed over L arm)

SEC 4 CLOSE, LEG FLICKS WITH ½ TURN R, BALL, ½ PIVOT TURN, 1/2 TURN, ¼ SLIDE TO R, ¼ TURN WITH HITCH

- 1& Close LF to RF as you flick RF up to R side (keep knees together), press weight fwd onto ball of RF
2& Recover weight to L and make ¼ turn to R as you flick RF across L knee, press weight fwd onto ball of RF (9.00)
3& Recover weight to L and make ¼ turn to R as you flick RF up to R side (keep knees together), press weight fwd onto ball of RF
4 Take weight back to LF (12:00)
&5 Rock weight back onto ball of RF, step fwd on LF
6 ½ pivot turn to R taking weight to RF (6.00)
&7 Make ½ turn R stepping back on LF, make ¼ turn R sliding RF a large step to R side (9.00)
8 Make a ¼ turn to R, close LF to RF and hitch R knee (6.00)

Sea Shanty Shenanigans

Continues... Page 1 of 2



Sea Shanty Shenanigans

Continued... Page 2 of 2

Part B 16 Counts / 1 Wall

SEC 1 STEP FWD, FLICK, STEP BACK, FLICK, STEP HITCH SIDE, SLAP/CLAP SECTION

1& Step RF fwd, flick LF up behind R knee (slap foot with R hand)

2& Step LF back, flick RF up under L knee (slap R ankle with L hand)

3&4 Step RF to R diagonal, hitch L knee, step LF to L side

Arms Cross R arm over L arm 'sailor' style, hit backs of palms together, Slap both hands on thighs

5& Hit L thigh with L hand, hit back of L hand with R hand

6e&a Hit L thigh with L hand, hit R thigh with R hand, Hit back of R hand with L hand, Hit R thigh with R hand

7&8 Hit L thigh with L hand, clap both hands together at chest height, Slap both thighs with both hands (8)

SEC 2 & HEEL GRIND, SWEEPS BACK, ROCK RECOVER, SKIP TURN

& Step LF a small step towards centre

1,2 Heel grid R heel, take weight to LF

3 Step back on RF sweeping LF from front to back

4 Step back on LF sweeping RF from front to back

(Optional arms on sweeps: swing arms from side to side)

5,6 Rock RF back, recover weight to LF

&7 Hitch R knee with a slight hop, make ½ turn L stepping back on RF

&8 Hitch L knee with a slight hop, make ½ turn L stepping LF fwd

