

# **High Horse**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance. Choreographed by: Silvia Schill (GER) Apr 2018 Choreographed to: High Horse by Kacey Musgraves Intro: 16 Counts. Start on vocal at approx 8 secs.

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## SEC 1 SHUFFLE BACK TURNING ½ R, SHUFFLE FORWARD TURNING ½ R, COASTER STEP, WALK x 2

- 1 & 2 <sup>1</sup>/<sub>4</sub> turn right and step right with right, LF beside right, <sup>1</sup>/<sub>4</sub> turn right and step forward with right (6:00)
- 3 & 4 <sup>1</sup>/<sub>4</sub> turn right and step left with left, RF beside left, <sup>1</sup>/<sub>4</sub> turn right and step back left (12:00)
- 5 & 6 Step backwards with right, put LF on right and small step forward with right
- 7-8 2 Steps forward (I, r)

## SEC 2 STEP, <sup>1</sup>/<sub>4</sub> TURN L / FLICK, STEP, POINT, JAZZ BOX TURNING <sup>1</sup>/<sub>4</sub> L WITH TOUCH

- 1-2 Step forward with left, <sup>1</sup>/<sub>4</sub> turn left around on the left ball / RF backwards (9:00)
- 3-4 Steps forward with right, touch left toe on left
- 5-6 LF cross right, 1/4 turn left and step back right (6:00)
- 7-8 Step left with left, tap RF next to left

## SEC 3 KICK-BALL-CROSS x 2, HEEL GRIND TURNING 1/4 R, COASTER STEP

- 1 & 2 Kick RF forward, put RF beside left, cross LF over right
- 3 & 4 Kick RF forward, put RF beside left, cross LF over right
- 5-6 Touch right heel forward (toe point pointing to left), <sup>1</sup>/<sub>4</sub> turn right and step backwards with left (turn toe) (9:00)
- 7 & 8 Step backwards with right, bring LF to right, small step forward with right

### SEC 4 TOUCH, PIVOT <sup>1</sup>/<sub>4</sub> R, TOUCH, PIVOT <sup>1</sup>/<sub>4</sub> R, ROCK FORWARD, ROCK BACK, <sup>1</sup>/<sub>4</sub> TURN R, TOUCH

- 1 & Tap left toe forward and 1/4 turn right around both balls, weight at right end (12:00)
- 2 & Tap left toe forward and <sup>1</sup>/<sub>4</sub> turn right around both balls, weight at right end (3:00)
- 3-4 Steps forward with left, raise RF slightly, weight back on the RF
- 5-6 Step backwards with left, raise the RF slightly, weight back on the RF (turn the upper body slightly backwards)
- 7-8 <sup>1</sup>/<sub>4</sub> turn right and step left with left, tap RF next to left (6:00)

