
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, SAILOR STEP, SAILOR STEP, BEHIND, ¼ FORWARD, FORWARD

- 1-2&3 Step R to R side, Cross L behind R, Step R to R side, Step L to L side
4&5 Cross R behind L, Step L to L side, Step R to R side
6&7 Cross L behind R, Turn ¼ R & step R forward, Step L forward (3:00)

SEC 2 MAMBO, MAMBO, MAMBO & POP KNEE, BACK & POP KNEE, BACK & POP KNEE, CLAPX2

- 8&1 Step/Rock R forward, Recover weight to L, Step R back
2&3 Step/Rock L forward, Recover weight to R, Step L back
4&5 Step/Rock R forward, Recover weight to L, Step R back & pop the L knee
6-7&8 Step L back & pop the R knee, Step R back & pop the L knee, Double clap (3:00)
Styling Use hips and/or Replace this set of eight with batchucadas

SEC 3 ¼ CROSS CHASSE, ½ CROSS CHASSE, SIDE/ROCK RECOVER, BEHIND, SIDE, CROSS

- 1&2 Turn ¼ L & cross L over R, Step R to R side, Cross L over R (12:00)
3&4 Turn ½ R & cross R over L, Step L to L side, Cross R over L (6:00)
5-6 Step/Rock L to L side, Recover weight to R
7&8 Cross L behind R, Step R to R side, Cross L over R (6:00)

SEC 4 ¼ SAMBA, SAMBA (BOTH SAMBAS TRAVELLING FORWARD), 1 & ¼ TURNING VOLTA

- 1&2 Turn ¼ R & Cross R over L, Step L to L side, Step R to R diagonal (samba traveling forward) (9:00)
3&4 Cross L over R, Step R to R side, Step L to L diagonal (samba traveling forward)
5& Turn ¼ R & Step R slightly forward, Close L slightly behind R (12:00)
6& Turn ¼ R & Step R slightly forward, Close L slightly behind R (3:00)
7& Turn ¼ R & Step R slightly forward, Close L slightly behind R (6:00)
8&1 Turn ¼ R & Step R slightly forward, Close L slightly behind R, Turn ¼ R & Step R to R side (12:00)

Restart Here on wall 2 after the Volta, you will be facing the back wall

Bridge Here on Wall 5, 2 count bridge after the Volta. Facing back wall, sway hips R, L, continue from count 33 stepping right to right side

SEC 5 HOLD, TOGETHER, SIDE/ROCK RECOVER, ¼ SIDE/ROCK RECOVER, ¼ SIDE, RAISE HEELS, DROP HEELS, SAMBA

- 2&3& Hold, Step L together, Step/Rock R to R side, Recover weight to L (12:00)
4&5 Turn ¼ R on L & Step/Rock R to R side, Recover weight to L, Turn ¼ R on L & Step R to R side (6:00)
Styling Bend knees on count 3-5 and hit the lyrics Amor, Amor, Amor
&6 Bending both knees & raise heels off the ground, Drop heels
7&8 Cross L over R, Step R to R side, Step L to L side (6:00)

Amor-ish

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SEC 6 CROSS & SWEEP, $\frac{3}{4}$ DIAMOND, COASTER

1-2&3 Cross R over L & Sweep L around in front of R, Cross L over R, Step R to R side, Turn $\frac{1}{8}$ L & Step L back (4:30)

&4&5 Hitch R knee, Step R back, Turn $\frac{1}{8}$ L & Step L to L side, Turn $\frac{1}{8}$ L & Step R forward (1:30)

6&7 Step L forward, Turn $\frac{1}{8}$ L & Step L to L side, Turn $\frac{1}{8}$ L & Step L back (10:30)

&8&1 Hitch R knee, Step R back, Step L together, Step R forward (10:30)

SEC 7 $\frac{1}{4}$ SIDE, BEHIND, SIDE, TWIST BODY $\frac{1}{4}$ & HAND OVER L HIP

2-3-4 Hold, Turn $\frac{1}{8}$ R & Step L to L side clicking R hand up above head, Cross R behind L clicking R hand down below waist (12:00)

5-6 Step L to L side clicking R hand out to R side, Twist body to the L crossing R hand over L hip & looking to the L

7-8 Turn $\frac{3}{8}$ R & Step R forward, Turn $\frac{1}{2}$ R & Step L back (10:30)

SEC 8 LOCK SHUFFLE BACK, $\frac{1}{2}$ FORWARD, MAMBO, DRAG HEEL, TOGETHER

1&2 Step R back, Lock L over R, Step R back,

3 Turn $\frac{1}{2}$ L & Step L forward (4:30)

4&5 Step/Rock R forward, Recover weight to L, Step R back

6-7 Drag the L heel for 3 counts

8 Turn $\frac{1}{8}$ R & Step L together popping the R knee (6:00)

