

A Little Bit

32 count, 4 wall, beginner level

Choreographer: Audrey Watson (Scotland) Oct 2004

Choreographed to: Cry Just A Little Bit by Shakin Stevens

Start 8 Counts from beginning

STEP PIVOT STEP SCUFF, JAZZ BOX ¼ TURN TOUCH.

1-2 Step fwd on right, pivot ¼ left. (9 o'clock)

3-4 Step fwd on right, scuff left fwd.

5-6 Cross left over right, step back on right.

7-8 Turn ¼ left, step left to left side. Touch right next left. (6 o'clock)

FWD TOUCH, BACK TOUCH. BACK. TOUCH, FWD TOUCH.(Click fingers on touches)

1-2 Step fwd diagonal right. Touch left next right.

3-4 Step back diagonal left. Touch right next left.

5-6 Step back diagonal right. Touch left next right.

7-8 Step fwd diagonal left. Touch right next left.

**GRAPEVINE RIGHT DOUBLE CLAP, GRAPEVINE LEFT DOUBLE CLAP,
(CAN BE REPLACED BY ROLLING VINES)**

1-2 Step right to r/side, cross left behind right.

3-4 Step right to r/side, touch left next right. (Double clap hands)

5-6 Step left to left side, cross right behind left.

7-8 Step left to left side, touch right next left. (Double clap hands)

FWD TOUCH CLAP, ¼ TURN TOUCH CLAP, SIDE TOUCH CLAP, FWD SCUFF.

1-2 Step fwd on right, touch left next right.

3-4 Turn ¼ turn right stepping back on left, touch right next left. (9 o'clock) (Clap Hands)

5-6 Step right to right side, touch left next right.

7-8 Step fwd on left, scuff right fwd.

Tags at end of wall 2 – facing back wall, end of wall 4 – facing front wall, end of wall 7-facing 3 o'clock wall.

TAG:

1-2 Step fwd on diagonal right, touch left next right.

3-4 Step fwd on diagonal left, touch right next left.

5-6 Step back on diagonal right, touch left next right.

7-8 Step back on diagonal left, touch right next left.

Choreographed for Glenda Hawley and her dancers from Monk, Barnsley.

Hand claps and finger clicks are optional.
