
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STEP TOGETHER, STEP TOUCH, DIAGONAL STEP TOGETHER, STEP TOUCH

- 1-2 Step R to R diagonal, step L to R
3-4 Step R to R diagonal, touch L to R
5-6 Step L to L diagonal, step R to L
7-8 Step L to L diagonal, touch R to L

Arms Bend your elbows and swing your arms forward and back, like shoobedobee doowap arms.
On the verses where he says "everybody clap your hands", clap away

SEC 2 DIAGONAL STEP TOUCHES BACK, 1/4 TURN GRAPEVINE

- 1-2 Step R back and right, touch L to R
3-4 Step L back and left, touch R to L
5-6 Step R to right, step L behind R
7-8 Step R forward turning ¼ to right, step L forward (3:00)

Arms Clap or snap as you go back

SEC 3 ½ PIVOT TURN, HOLD, STEP, HOLD, ROCKING CHAIR

- 1-2 Pivot ½ to right, transferring weight to R, hold (9:00)
3-4 Step L forward, hold
5-6 Rock R forward, recover to L
7-8 Rock R back, recover to L

Styling Make those steps and holds sassy

SEC 4 STEP KICKS, JAZZ BOX CROSS

- 1-4 Step R to right, kick L forward across body
3-4 Step L to left, kick R forward across body
5-6 Step R across L, step L back
7-8 Step R to right, step L across R

Ending Dance ends on count 9 of Wall 9 at 12:00, be sure to do your jazz hands