

Soul Sparkle

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.
Choreographed by: Aurora De Jong (NL) Feb 2021
Choreographed to: It's All Right by Jon Batiste
Intro: 16 Counts after hard beat begins. Start on vocal at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	DIAGONAL STEP TOGETHER, STEP TOUCH, DIAGONAL STEP TOGETHER, STEP TOUCH
1-2	Step R to R diagonal, step L to R
3-4	Step R to R diagonal, touch L to R
5-6	Step L to L diagonal, step R to L
7-8	Step L to L diagonal, touch R to L
Arms	Bend your elbows and swing your arms forward and back, like shoobeedobee doowap arms.
	On the verses where he says "everybody clap your hands", clap away
SEC 2	DIAGONAL STEP TOUCHES BACK, 1/4 TURN GRAPEVINE
1-2	Step R back and right, touch L to R
3-4	Step L back and left, touch R to L
5-6	Step R to right, step L behind R
7-8	Step R forward turning ¼ to right, step L forward (3:00)
Arms	Clap or snap as you go back
SEC 3	½ PIVOT TURN, HOLD, STEP, HOLD, ROCKING CHAIR
SEC 3 1-2	½ PIVOT TURN, HOLD, STEP, HOLD, ROCKING CHAIR Pivot ½ to right, transferring weight to R, hold (9:00)
1-2	Pivot ½ to right, transferring weight to R, hold (9:00)
1-2 3-4	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold
1-2 3-4 5-6	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L
1-2 3-4 5-6 7-8	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L Rock R back, recover to L
1-2 3-4 5-6 7-8 Styling	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L Rock R back, recover to L Make those steps and holds sassy
1-2 3-4 5-6 7-8 Styling	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L Rock R back, recover to L Make those steps and holds sassy STEP KICKS, JAZZ BOX CROSS
1-2 3-4 5-6 7-8 Styling SEC 4 1-4	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L Rock R back, recover to L Make those steps and holds sassy STEP KICKS, JAZZ BOX CROSS Step R to right, kick L forward across body
1-2 3-4 5-6 7-8 Styling SEC 4 1-4 3-4	Pivot ½ to right, transferring weight to R, hold (9:00) Step L forward, hold Rock R forward, recover to L Rock R back, recover to L Make those steps and holds sassy STEP KICKS, JAZZ BOX CROSS Step R to right, kick L forward across body Step L to left, kick R forward across body

