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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, B, C, C, A, B, B, C, C, B, B, C, C, B

**PART A** 28 Counts / 2 Walls

**SEC 1 NIGHTCLUB BASIC,  $\frac{5}{8}$  SPIRAL TURN, STEP FWD, ROCK FWD, RECOVER /W SMALL SWEEP, SWEEP**

- 1 – 2 & Take a big step to the right on RF, Close LF next to RF, Cross RF over LF  
3 – 4 Make a spiral  $\frac{5}{8}$  turn to the right on LF, Step forward on RF (7:30)  
5 – 6 Rock forward on LF, Recover on RF, making a small sweep with LF from front to back  
7 Step back on LF, sweeping RF from front to back

**SEC 2 BEHIND-SIDE-CROSS, SIDE ROCK, CROSS,  $\frac{1}{2}$  HITCH TURN, STEP /W SWAY, SWAY,  $\frac{3}{8}$  TURN**

- 1 & 2 & Step RF behind LF, Step to the left on LF, Cross RF over LF, Rock to the left on LF  
3 & 4 Recover on RF, Cross LF over RF, Step to the right on RF, hitching L knee and turning  $\frac{1}{2}$  to the left (1:30)  
5 – 6 Step to the left on LF, swaying to the left, Sway to the right  
7 Turn  $\frac{3}{8}$  to the left, placing weight on LF and dragging RF from the side next to LF (9:00)

**SEC 3 ROCK FWD LIFTING HAND, BALL, BACK-TOUCH-STEP, STEP  $\frac{1}{2}$  TURN, FULL SPIRAL TURN**

- 1 – 2 & Rock forward on RF, stretching R hand forward and lifting it slowly, Recover on LF, finishing lifting R hand, Step slightly back on R  
3 & 4 Step back on LF, Touch R toe across LF, Step forward on RF  
5 – 6 Step forward on LF, Turn  $\frac{1}{2}$  to the right, placing weight on RF (3:00)  
7 Make a full spiral turn to the right on LF

**SEC 4 STEP FWD, SIDE ROCK, R WEAWE /W SWEEP, BEHIND,  $\frac{1}{4}$  STEP, STEP  $\frac{1}{2}$  TURN**

- 1 & 2 Step forward on RF, Rock to the left on LF, Recover on RF  
3 & 4 Cross LF over RF, Step to the right on RF, Step LF behind RF, sweeping RF from front to back  
5 – 6 Step RF behind LF, Turn  $\frac{1}{4}$  to the left, stepping forward on LF (12:00)  
7 & Step forward on RF, Turn  $\frac{1}{2}$  to the left, placing weight on LF (6:00)

**PART B** 16 Counts / 2 Walls

**SEC 1 NIGHTCLUB BASIC,  $\frac{1}{4}$  FALLAWAY DIAMOND ,  $\frac{1}{8}$  ARABESQUE, CROSS ROCK, RECOVER /W SWEEP, BEHIND,  $\frac{1}{8}$  SIDE**

- 1 – 2 & Take a big step to the right on RF, Close LF next to RF, Cross RF over LF  
3 – 4 & Step to the left on LF, Turn  $\frac{1}{8}$  to the right, stepping back on RF, Step back on LF, turning  $\frac{1}{8}$  to the right (3:00)  
5 – 6 Step to the right, turning upper body  $\frac{1}{8}$  to the right and lift LF diagonally back, Cross rock LF over RF(4:30)  
7 – 8 & Recover on RF, sweeping LF from front to back, Step LF behind RF, Turn  $\frac{1}{8}$  to the right, stepping to the right on RF (6:00)

**SEC 2 STEP FWD, RECOVER, BACK /W SWEEP, BEHIND-SIDE, ARM, ARM, STEP FWD /W SWEEP, CROSS ROCK**

- 1 – 2 & Step forward on LF, Hold, Recover on RF  
3 – 4 & Step back on LF, sweeping RF from front to back, Step RF behind LF, Step to the left on LF  
5 – 6 Lean to the left, looking up on your hand, Lean to the right, looking down on your hand  
7 – 8 & Step forward on LF, sweeping RF from back to front, Cross rock RF over LF, Recover on LF

**Shadow Ends**

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## Shadow Ends

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### ARMS Arm Movements For Specific Counts of PART B SEC 2

- 1 Place L hand in front of L eye with L elbow pointing to the left, palm facing out and fingers pointing towards your nose,  
& Place R hand in front of R eye with R elbow pointing to the right, palm facing out and fingers pointing towards your nose,  
2 Pull both hands out, so you can see again,  
5 Push R hand diagonally up to the left with palm facing down and fingers pointing up, like Superman, but opposite direction!  
& Fold R hand in towards your arm while starting to bring it diagonally down to the right,  
6 Finish bringing hand diagonally down to the right with palm facing down and fingers pointing down,

### PART C 16 Counts / 2 Walls

#### SEC 1 **SIDE ROCK, BEHIND, SIDE ROCK, BACK & SWEEP, BEHIND, 1/8 STEP, STEP, BEND KNEES 3/8 TURN, ROCK FWD**

- 1 – 2 & Lean to the right on RF, watching R hand (See arm movement), Recover on LF, Step RF behind LF  
3 & a 4 Small rock to the left on LF, Recover on RF, Close LF next to RF, Hold  
5 – 6 & Step back on RF, sweeping LF from front to back, Step LF behind RF, Turn 1/8 to the right, stepping forward on RF (1:30)  
7 & a Step forward on LF, Bend both knees slightly, Turn 3/8 to the right, keeping weight on LF (6:00)  
8 & Rock forward on RF, straightening knees, Recover on LF

### ARMS Arm Movements For Specific Counts of PART C SEC 1

- 1 Lift R hand from diagonally right down, to diagonally right up, Palm facing down and fingers out, This should be a smooth movement where the hand is almost making a wave motion,  
3 Push L hand towards right shoulder, elbow pointing to the left, palm facing right and fingers pointing up,  
& Pull L hand towards left shoulder, Elbow, palm and fingers still in the same position,  
a Push L hand towards the center of your chest, placing R palm against L palm, Elbows pointing out,  
4 Keeping both hands against each other, turn them 90 degrees forward, Fingers should now point forward,  
& Push hands forward, keeping both hands against each other,  
5 Pull both hands out to each side with elbows bent, as if you are about to swim/hug someone,  
7 Stretch L hand up, fingers pointing up,  
& Pull L hand down to L shoulder, forming it into a fist,  
a When turning, push L hand slightly forward, fingers pointing forward and place R hand on L hand, R elbow pointing out,  
8 Push L hand all the way forward, fingers pointing forward, keeping R hand on L elbow,  
& Pull back L hand towards R hand, placing R hand on top of L hand, Palms should now be facing forward, L hand fingers pointing towards R and R hand fingers pointing towards L, Elbows pointing out to each side,

#### SEC 2 **STEP HITCH, STEP, ROCK FWD, RECOVER /W SWEEP, BACK, 1/2 STEP, STEP, STEP, STEP 1/2 TURN L, STEP, TOGETHER**

- 1 – 2 & Step forward on RF, slightly lifting heel off the ground hitching L knee, Step forward on LF, Rock forward on RF  
3 – 4 & Recover on LF, sweeping RF from front to back, Step back on RF, Turn 1/2 to the left, stepping forward on LF (12:00)  
5 – 6 Step forward on RF, Step forward on LF  
7 & 8 & Step forward on RF, Turn 1/2 to the left, placing weight on LF, Step forward on RF, Close LF next to RF (6:00)

### ARMS Arm Movements For Specific Counts of PART C SEC 2

- 1 Push both hands up in the air, then slowly bring them down,  
5 Stretch R hand to the right, slowly lifting it to shoulder height,  
6 Stretch L hand to the left, slowly lifting it to shoulder height,  
7 Place L hand on R shoulder,  
& Place R hand on L shoulder,  
8 Switch hands on shoulders, placing R hand on R shoulder and L hand on L shoulder,  
& Bring both arms down next to the body,

