

## **My Kinda Night**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Rob Fowler (ES) Feb 2021
Choreographed to: My Kinda Night by Leftrightcenter
Intro: 16 Counts. Start on vocal at approx 8 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1,2,3 4 5,6 7&8	SKATE R, SKATE L, ¼ L, TOUCH & LOOK, ¼ L, ½ L, L COASTER  Skate R, skate L, make ¼ turn L stepping R to R side (9:00)  Touch L behind R and torque upper body ¼ right looking towards 12:00 (feet are still facing 9:00)  Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R (12:00)  Step back L, step R next to L, step forward L
<b>SEC 2</b> 1,2& 3,4& 5,6,7&8	SIDE ROCK, RECOVER, STEP R, SIDE ROCK, RECOVER, STEP L, TOUCH R, KNEE POPS Rock R to R side, recover on L, step R next to L Rock L to L side, recover on R, step L next to R Touch R to R side, pop R knee in towards L, pop R knee out, in, out (keep weight on L)
<b>SEC 3</b> 1&2 3&4 5,6 7&8	R SAILOR, L SAILOR ¼ L, ROCK, RECOVER, 1½ TURN R  Step R behind L, step L to L side, step R to R side  Cross L behind R making ¼ turn L, step R to R side, step L to L side (9:00)  Rock forward on R, recover on L  Make ½ turn R stepping forward on R, make ½ turn R stepping back on L, make ½ turn R stepping forward on R (3:00)
<b>SEC 4</b> 1,2 3&4 5,6&7,8	STEP L, PIVOT ½ R, L SAMBA, CROSS, POINT L, STEP L, POINT R, HITCH R  Step forward L, make ½ turn R (weight on R) (9:00)  Cross L over R, rock R to R side, recover on L  Cross R over L, point L to L side, step L next to R, point R to R side, hitch R
<b>SEC 5</b> &1&2 &3 &4 5&6 &7&8	JUMP BACK, BOUNCE HEELS, JUMP FWD, JUMP BACK, SIDE SWITCHES, HEEL SWITCHES  Jump back R, step L out to L side (feet shoulder-width apart), bounce both heels up, down  Jump forward R, step L out to L side (feet shoulder-width apart)  Jump back R, step L out to L side (feet shoulder-width apart)  Point R to R side, step R next to L, point L to L side  Step L next to R, touch R heel forward, step R next to L, touch L heel forward
<b>SEC 6</b> &1,2 3&4 5&6,7,8	& STEP R, PIVOT ½ L, TRIPLE ½ L, L COASTER, WALK R, WALK L Step L next to R, step forward R, make ½ turn L (weight on L) (3:00) Make ¼ turn L stepping R to R side, step L next to R, make ¼ turn L stepping back R (9:00) Step back L, step R next to L, step forward L, walk forward R, walk forward L
Restart:	During Wall 1 restart here facing 9:00 and during Wall 3 restart here facing 3:00.
<b>SEC 7</b> 1,2&3 &4&5,6 &7&8	CROSS R, HOLD, & HEEL, & CROSS, & CROSS, HOLD, & CROSS SHUFFLE  Cross R over L, hold, step L to L side, touch R heel to R diagonal  Step R next to L, cross L over R, step R to R side, cross L over R, hold  Step R to R side, cross L over R, step R to R side, cross L over R

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<b>SEC 8</b> 1,2 3&4 5,6 7&8	ROCK, RECOVER, BEHIND SIDE CROSS, FULL TURN L Rock R diagonally forward R, recover on L Step R behind L, step L to L side, cross R over L Start making a tight full turn L stepping L, R Complete the full turn L stepping L, R, L (9:00)
TAG	After Walls 4 & 5
SEC 1	CROSS R, HOLD, & HEEL, & CROSS, & CROSS, HOLD, & CROSS SHUFFLE
1,2&3	Cross R over L, hold, step L to L side, touch R heel to R diagonal
&4&5,6	Step R next to L, cross L over R, step R to R side, cross L over R, hold
&7&8	Step R to R side, cross L over R, step R to R side, cross L over R
SEC 2	ROCK, RECOVER, BEHIND SIDE CROSS, FULL TURN L
1,2	Rock R diagonally forward R, recover on L
3&4	Step R behind L, step L to L side, cross R over L
5,6	Start making a tight full turn L stepping L, R
7&8	Complete the full turn L stepping L, R, L
Note	The tag comprises the last 16 counts of the dance (SEC 7 & SEC 8) and needs to be done at the end of Wall 4 (facing 12:00) and the end of Wall 5 (adjust the full turn at the end to finish at the front)

