

I Need You You You

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 40 Count 2 Wall Improver Level Dance. Choreographed by: Jill Weiss (USA) Feb 2021 Choreographed to: I Need You by Jon Batiste Intro: 16 Counts. Start on vocal at approx 9 secs.

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Sequence: 40 - 24 - 24 - 40 - 24 - 24 - 24 - 40 - 32

SEC 1	CHARLESTON, SHUFFLE FORWARD, 1/4 PIVOT, CROSS
1-2-3-4	Touch R toe forward, step back on R, touch L toe back, step forward on L
5&6	Step forward on R, step L next to R, step forward on R
7&8	Step forward on L, pivot ¼ turn right, cross L in front of R (3:00)
SEC 2	TOE SWITCHES, HEEL SWITCHES, PIVOT ½ LEFT, PIVOT ¼ LEFT
1&2&	Touch R toe to right side, step R next to L, touch L toe to left side, step L next to R
3&4&	Touch R heel forward, step R next to L, touch L heel forward, step L next to R
5-6	Step R forward, pivot ½ left (weight to L) (9:00)
7-8	Step R forward, pivot ¼ left (wt left) (6:00)
SEC 3	CROSS ROCK, SIDE ROCK, WEAVE LEFT, HEEL TAPS, WEAVE RIGHT, STEP FORWARD
1&2&	Cross rock R in front of L, replace wt left, rock R to right, replace wt left
3&4	Step R behind L, step L to left, step R in front of L (6:00)
5-6	Tap L heel to left diagonal 2X (still square to 6:00)
7&8	Step L behind R, step R to right, step L forward
Restart	Here on all 24 count walls
SEC 4	HALF PIVOT 3 RUNNING STEPS HALF PIVOT 3 RUNNING STEPS
SEC 4 1-2 3&4	HALF PIVOT, 3 RUNNING STEPS, HALF PIVOT, 3 RUNNING STEPS Step R forward, pivot ½ left (wt left), run forward R-I -R (12:00)
1-2 3&4	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00)
1-2 3&4 5-6 7&8 Styling	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees)
1-2 3&4 5-6 7&8	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees) SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES)
1-2 3&4 5-6 7&8 Styling SEC 5	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees)
1-2 3&4 5-6 7&8 Styling SEC 5 1&2	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees) SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES) Step R forward to right diagonal, step L next to R, step R forward (7:30)
1-2 3&4 5-6 7&8 Styling SEC 5 1&2 Option	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees) SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES) Step R forward to right diagonal, step L next to R, step R forward (7:30) Pushing both hands up and forward to 7:30 on counts 1 and 2
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1-2 3&4 5-6 7&8 Styling SEC 5 1&2 Option 3&4 Option 5-6-7-8 Option Note	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees) SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES) Step R forward to right diagonal, step L next to R, step R forward (7:30) Pushing both hands up and forward to 7:30 on counts 1 and 2 Step L forward to left diagonal, step R next to L, step L forward (4:30) Pushing both hands up and forward to 4:30 on counts 3 and 4 Swivel/skate R to right diagonal, L to left diagonal, R to right, L to left Pushing both hands up and forward in the direction of the steps) You finish the 40 counts on the diagonal, square up to new wall when you start your Charleston.
1-2 3&4 5-6 7&8 Styling SEC 5 1&2 Option 3&4 Option 5-6-7-8 Option Note	Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00) Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00) Option to run forward with Shortie George steps using hips and knees) SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES) Step R forward to right diagonal, step L next to R, step R forward (7:30) Pushing both hands up and forward to 7:30 on counts 1 and 2 Step L forward to left diagonal, step R next to L, step L forward (4:30) Pushing both hands up and forward to 4:30 on counts 3 and 4 Swivel/skate R to right diagonal, L to left diagonal, R to right, L to left Pushing both hands up and forward in the direction of the steps) You finish the 40 counts on the diagonal, square up to new wall when you start your Charleston. The full 40 counts are danced every time the lyrics start "We done a lot of living…"



Then add one last count turning ½ turn left to face the front, stepping back on R and pointing "YOU" forward