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Save Your Little Kisses

32 Count 4 Wall Beginner Level Dance

Choreographed by: Lisa McCammon (USA) January 2021

Choreographed to: Save Your Kisses for Me by Brotherhood of Man

Intro: 8 Counts

(Instrumental version) Save Your Kisses For Me by The Eurosinglers
(Country option) Your Heart Turned Left by Jason Allen; 92 bpm (no tags)

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SEC 1 VINE R, TOUCH, VINE L, TOUCH

1-4 Step R to side, step L behind, step R to side, touch L home

5-8 Step L to side, step R behind, step L to side, touch R home

Option For more experienced dancers: Roll vines

SEC 2 MODIFIED REVERSE RUMBA BOX

1-2, 3&4 Step R to side, close L; step back R, close L, step back R

5-6, 7&8 Step L to side, close R; step forward L, close R, step forward L

SEC 3 TOUCH CHARLESTON X2

1-4 Touch R (or kick) R toes forward, step R home; touch L toes back, step L home

5-8 Touch R (or kick) R toes forward, step R home; touch L toes back, step L home

Option For more experienced dancers: Coaster 3&4 and 7&8

SEC 4 STEP, TURN LEFT $\frac{1}{4}$, STEP, TURN LEFT $\frac{1}{4}$, STEP, TURN LEFT $\frac{1}{4}$, KICK-BALL-CHANGE

1-2 Step forward R, turn left $\frac{1}{4}$ onto L (9:00)

3-4 Step forward R, turn left $\frac{1}{4}$ onto L (6:00)

5-6 Step forward R, turn left $\frac{1}{4}$ onto L (3:00)

7&8 Kick R forward, step R home, step L home

Tag: AFTER 2nd repetition (facing 6:00) and after 5th repetition (facing 3:00)

1&2 Kick R forward, step R home, step L home (repeat last 2 counts of dance)

Contact: Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com

NOTE TO INSTRUCTORS: I wrote this for my beginners as a floor split for the peppy improver dance Save Your Kisses by Mark Furnell & Chris Godden. If done concurrently, dancers will be facing different walls for the tag because mine is four walls



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