
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A B B B A (16 Counts) B B B A (Tag after 27 Counts) B B

PART A 32 Counts / 1 Wall

SEC 1 STEP, STEP ¼ TURN CROSS, 2 X ¼ TURN CROSS WITH SWEEP, CROSS SIDE BACK WITH SWEEP, BACK ¼ TURN

1 Step fw. on R

2&3 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R (3:00)

4&5 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side, cross R over L while sweeping L (9:00)

6&7 Cross L over R, step R to R side, step back on L while sweeping R

8& Step back on R, make ¼ turn L stepping L to L side (6:00)

SEC 2 FULL DIAMOND FALLAWAY

1 Cross R ⅛ diagonal over L (4:30)

2&3 Step diagonal fw. on L, step ⅛ L stepping R to R side, cross L ⅛ diagonal behind R (1:30)

4&5 Step diagonal back on R, step ⅛ L stepping L to L side, cross R ⅛ diagonal over L (10:30)

6&7 Step diagonal fw. on L, step ⅛ L stepping R to R side, cross L ⅛ diagonal behind R (7:30)

8& Step diagonal back on R, step ⅛ L stepping L to L side (6:00)

Restart Here on 2nd time Part A is danced (Facing 9:00)

SEC 3 2 X BASIC NIGHTCLUB STEP, DRAG POINT, POINT ¼ TURN, CROSS ROCK

1 Step R to R side

2&3 Close L behind R, cross R over L, step L to L side

4&5 Close R behind L, cross L over R, step R to R side

6&7 Drag L into point beside R, point L to L side, make ¼ turn L putting weight on L (3:00)

8& Cross rock R over L, recover on L

SEC 4 ¼ TURN, STEP LOCK STEP, 2 X MAMBO ½ TURN, STEP ½ TURN

1 Make ¼ turn R stepping fw. on R (6:00)

2&3 Step fw. on L, lock R behind L, step fw. on L

4&5 Rock fw. on R, recover on L, make ½ turn R stepping fw. on R (12:00)

6&7 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L (6:00)

8& Step fw. on R, make ½ turn L, stepping fw. on L (12:00)

TAG On 3rd time Part A is danced, Dance up to count 27 and add the following before restarting onto Part B
Make step ½ turn

PART B 32 Counts / 4 Walls

SEC 1 ROCK RECOVER, SHUFFLE BACK, ¼ TURN POINT, ROCK RECOVER

1-2 Rock fw. on R, recover on L (12:00)

3&4 Step back on R, step L next to R, step back on R

5-6 Make ¼ turn L stepping L to L side, point R to R side (9:00)

7-8 Rock fw. on R, recover on L

Joan Of Arc

Continued... Page 2 of 2

SEC 2 BACK ROCK, SHUFFLE FW. STEP ¼ TURN, CROSS SIDE

- 1-2 Rock back on R, recover on L
- 3&4 Step fw. on R, step L next to R, step fw. on R
- 5-6 Step fw. on L, make ¼ turn R stepping R to R side (12:00)
- 7-8 Cross L over R, step R to R side

SEC 3 BACK SWEEP, BEHIND SIDE, STEP SWEEP, CROSS ¼ TURN

- 1-2 Step back on L, sweep R
- 3-4 Cross R behind L, step L to L side
- 5-6 Step fw. on R, sweep L
- 7-8 Cross L over R, make ¼ turn L stepping back on R (9:00)

SEC 4 SIDE HOLD, BALL SIDE TOUCH, CROSS POINT SIDE POINT, BALL CROSS POINT

- 1-2 Step L to L side, hold
- &3-4 Ball step R next to L, step L to L side, touch R beside L
- 5-6 Cross point R over L, point R to R side
- &7-8 Ball step R next to L, cross L over R, point R to R side

