

Tu Conmigo

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Choreographed by: mBah Wir (IDN) Feb 2021
Choreographed to: Yo Contigo, Tú Conmigo by Morat & Alvaro Soler
Intro: 8 Counts. Start on vocal at approx 5 secs.

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SEC 1 FORWARD, TURN 1/2 LEFT BACK, BACK, LIFT, BACK, TURN 1/4 LEFT FORWARD, FORWARD, FULL VOLTA TURN

- 1&2& Step L forward, Make 1/2 L turn step R back, Step L back, Lift R knee up
- 3&4 Step R back, Make ¼ L turn step L forward, Step R forward (3.00)
- 5& Make ¹/₄ L turn step L forward, Step on ball of R in place (12.00)
- 6& Make ¹/₄ L turn step L forward, Step on ball of R in place (9.00)
- 7& Make ¼ L turn step L forward, Step on ball of R in place (6.00)
- 8 Make ¹/₄ L turn step L forward (3.00)

SEC 2: SAMBA WHISK (RIGHT, LEFT), RIGHT ROLLING VINE, BOTAFOGO

- 1&2 Step R to side, Cross L behind R, Step R in place
- 3&4 Step L to side, Cross R behind L, Step L in place
- 586 Make ¹/₄ R turn step R forward, Make ¹/₂ R turn step L back, Make ¹/₄ R turn step R to side (3:00)
- 7&8 Cross L over R, Step R to side, Step L to side
- Restart Here on wall 3, 7 & 8 after adding 4 counts Tag

SEC 3 CROSS OVER, SIDE, BACK, LIFT, BACK, TURN 1/4 LEFT SIDE, FORWARD, SIDE MAMBO (RIGHT, LEFT)

- 1&2& Cross R over L, Step L to side, Step R back, Lift L knee up
- 3&4 Step L back, Make 1/4 R turn step R to side, Step L forward (6.00)
- 5&6 Rock R to side, Recover on L, Step R next to L
- 7&8 Rock L to side, Recover on R, Step L next to R

SEC 4 VAUDAVILLE, CROSS SHUFLLE, SYNCOPATED CROSS SHUFFLE

- 1&2& Cross R over L, Step slightly L back, Touch R heel forward, Step R next to L
- 3&4& Cross L over R, Step R to side, Touch L heel forward, Step L next to R
- 5&6& Cross R over L, Step L to side, Cross R over L, Step L to side
- 7&8 Cross R over L Step L to side, Cross R over L
- TagAt the end of wall 3, wall 7 and wall 8
 - SIDE, TOUCH, TURN ¼ LEFT SIDE, TOGETHER
- 1-4 Step R to side, Touch L beside R, Make 1/4 L turn step L to side, Step R beside L



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