
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R POINT TOUCH, HEEL HOOK, R SHUFFLE SCUFF

- 1-2 Point R toe to R side, touch R toe next to L
3-4 Dig R heel fwd, hook R in front of L knee
5-8 Step R fwd, step L next to R, step R fwd, scuff L heel fwd

SEC 2 L SHUFFLE SCUFF, R STEP TURN ½ L, STOMP R STOMP L NEXT TO R

- 1-4 Step L fwd, step R next to L, step L fwd, scuff R heel fwd
5-6 Step R fwd, turn ½ L (6:00)
7-8 Stomp R fwd, stomp L next to R

SEC 3 R VINE CROSS, SIDE ROCK CROSS HOLD

- 1-2 Step R to R side, cross L behind R
3-4 Step R to R side, cross L over R
5-6 Step R to R side, recover weight onto L,
7-8 Cross R over L, hold

SEC 4 L VINE CROSS, SIDE ROCK CROSS HOLD

- 1-2 Step L to L side, cross R behind L
3-4 Step L to L side, cross R over L
5-6 Step L to L side, recover weight onto R
7-8 Cross L over R, hold

SEC 5 ¼ MONTEREY TURN R x 2

- 1-2 Point R toe to R side, turn ¼ R stepping R next to L (9:00)
3-4 Point L toe to L side, step L next to R
5-6 Point R toe to R side, turn ¼ R stepping R next to L (12:00)
7-8 Point L toe to L side, step L next to R

Restart Here on wall 3 and wall 6

SEC 6 R MAMBO HOLD, L COASTER CROSS HOLD

- 1-2 Step R fwd, recover weight onto L
3-4 Step R back, hold
5-6 Step L back, step R next to L
7-8 Cross L over R, hold

Billie Jean, Charlie Brown & Susie Q

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Billie Jean, Charlie Brown & Susie Q

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SEC 7 STEP R SIDE , SWIVEL L, R CROSS ROCK SIDE ROCK

- 1 Step R to R side
- 2-4 Swivel L heel to R, L toe to R, L heel to R
- 5-6 Cross R over L, recover weight onto L
- 7-8 Step R to R side, recover weight onto L

SEC 8 TOE STRUT JAZZBOX ¼ TURN R, CROSS

- 1-2 Point R toe across L, lower R heel to the floor
- 3-4 Point L toe back. lower L heel to the floor
- 5-6 Point R toe to R side, turning ¼ R, lower R heel to the floor (3:00)
- 7-8 Point L toe across R, lower L heel to the floor

Ending Wall 9 is the last wall (6.00) Dance 48 count while the music fades out.
Unwind ½ R on the ball of L foot. Now facing 12.00.

