
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HALF RUMBA BOX, LOCK STEP FORWARD, PIVOT ½ TURN LEFT, KICK-BALL-STEP

- 1-3 Step right to right side, close left beside right, step forward on right
4&5 Step left forward, lock right behind left, step left forward
6-7 Step forward on right, pivot a half turn left (6:00)
8&1 Kick right forward, step weight down onto right, step forward on left

SEC 2 ANCHOR STEP, ¾ TURN LEFT, WEAWE, SCISSOR STEP

- 2&3 Lock right behind left (taking weight) , replace weight onto left, step back on right
4-5 Make a half turn left stepping forward on left, make a quarter turn left stepping right to right side (9:00)
6&7 Cross left behind right, step right to right side, Cross left over right

Restart Here on Walls 4 & 10, add a 1 count Hold here then restart dance from beginning (Facing 6 O'Clock)

- 8&1 Step right to right side, close left beside right, cross right over left

SEC 3 HOLD, BALL-CROSS, ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSSING SHUFFLE

- 2 Hold
&3 Step left to left side, cross right over left
4 Make a quarter turn left stepping forward on left (6:00)
5-6 Step forward on right, pivot a quarter turn left
7&8 Cross right over left, step left to left side, cross right over left (3:00)

SEC 4 SIDE ROCK, COASTER STEP, KICK FORWARD, STEP APART, SEXY HIP ROLL!

- 1-2 Rock left to left side, recover weight onto right
3&4 Step back on left, close right beside left, step forward on left
5&6 Kick right forward, step right out to right side, step left to left side
7-8 Roll hips anti-clockwise completing a full circle (weight ending on left) (3 O'Clock)

Tag End of Wall 7, facing 3:00, when he sings "Think I Better Dance Now"

- 1-2 Step right to right side, close left beside right
3&4 Step forward on right, step forward on left, touch right toe beside left