

## **Drinking Beer**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Beginner Level Dance.
Choreographed by: Pia Rossen (DK) Jan 2021
Choreographed to: I Like Girls That Drink Beer by Toby Keith
Intro: 8 Counts. Start on vocal at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7-8 Option	VINE R, VINE L, Step R to R side, cross L behind R Step R to R side, touch L next to R Step L to L side, cross R behind left Step L to Lside, touch R next to L For a more fun version do a rolling vine L
SEC 2	ROCKING CHAIR, 1/4 STEP TURN L x 2
1-2	Step R fwd , recover weight onto L
3-4	Step R back, recover weight onto L
5-6	Step R fwd, turn ¼ L (9:00)
7-8	Step R fwd, turn ¼ L (6:00)
SEC 3	L VAUDEVILLE, R VAUDEVILLE
1-2	Cross R over L, step L to L side
3-4	Touch R heel to R digonal, step back on R
5-6	Cross L over R, step R to R side
7-8	Touch L heel to L diagonal, step back on L
SEC 4	POINT TOUCH HEEL HOOK, STEP TOUCH BACK TOUCH
<b>SEC 4</b> 1-2	POINT TOUCH HEEL HOOK, STEP TOUCH BACK TOUCH Point R toe to R side, touch R toe next to L
1-2 3-4	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee
1-2 3-4 5-6	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R
1-2 3-4	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee
1-2 3-4 5-6	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R
1-2 3-4 5-6 7-8	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)
1-2 3-4 5-6 7-8	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP
1-2 3-4 5-6 7-8 <b>TAG 1</b>	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP Step R fwd and out , step L fwd and out
1-2 3-4 5-6 7-8 <b>TAG 1</b> 1-2 3-4	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP Step R fwd and out , step L fwd and out Step R back and in, step L next to R  After Wall 6 (12.00)  V-STEP x 2  Step R fwd and out step L fwd and out
1-2 3-4 5-6 7-8 TAG 1 1-2 3-4 TAG 2 1-2 3-4	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP Step R fwd and out , step L fwd and out Step R back and in, step L next to R  After Wall 6 (12.00)  V-STEP x 2  Step R fwd and out step L fwd and out Step R back and in, step L next to R
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1-2 3-4 5-6 7-8 TAG 1 1-2 3-4 TAG 2 1-2 3-4 5-6 7-8	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP Step R fwd and out , step L fwd and out Step R back and in, step L next to R  After Wall 6 (12.00)  V-STEP x 2  Step R fwd and out step L fwd and out Step R back and in, step L next to R  Step R fwd and out , step L fwd and out Step R back and in, step L next to R  Step R fwd and out , step L fwd and out Step R back and in, step L next to R
1-2 3-4 5-6 7-8 TAG 1 1-2 3-4 TAG 2 1-2 3-4 5-6	Point R toe to R side, touch R toe next to L Touch R heel fwd, hook R over L knee Step R fwd, touch L next to R Step back on L, touch R next to L  After Walls 2 (12.00) & 5 (6,00)  V-STEP Step R fwd and out , step L fwd and out Step R back and in, step L next to R  After Wall 6 (12.00)  V-STEP x 2  Step R fwd and out step L fwd and out Step R back and in, step L next to R  Step R fwd and out , step L fwd and out

Wall 11 is the last wall. Dance 16 count. Turn ½ to face 12.00



**Ending**