



## I LOVE MY LIFE

Choreographed by: Jaszmine Tan (MY), Jennifer Choo Sue Chin (MY), Rebecca Lee (MY) & EWS Winson (MY) Jan 2021 64 Count, 2 Wall, Intermediate Level Dance Choreographed to: I Love My Life by Justice Crew Intro: 32 Counts. Start on vocal at approx 12 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

1 2&3 4 5-6 7-8	Weight on LF: Step RF back Step LF back, close RF beside LF, step LF forward Step RF forward Step RF forward, turn ¼ R over R shoulder (3.00) Turn ¼ L stepping LF forward, turn another ¼ L stepping RF to R side (9.00)
SEC 2 1&2 3&4 5-6 &7&8	SAILOR STEP, SAILOR ¼ FORWARD, FORWARD ROCK, L-R SYNCOPATED BACK DIAGONAL TOUCHES Cross LF behind RF, step RF to R side, step LF to L side Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward (12.00) Rock LF forward, recover weight on RF Step LF back to L diagonal, touch R toes beside LF, step RF back to R diagonal, touch L toes beside RF
<b>SEC 3</b> &1-2 3-4 5-6 7-8	SYNCOPATED OUT STEPS, HOLD, SIDE MODIFIED HIP SWAYS, SIDE HIP BUMPS Step LF slightly back, step RF to R side, hold for 1 count Bend both knees, slightly straighten knees while swaying hips to R side Bend both knees, slightly straighten knees while swaying hips to L side Bump hips to R side, bump hips to L side
SEC 4 1-2 3&4 5-6 7&8	POINT ACROSS, SIDE POINT, BEHIND, SIDE, FORWARD, SIDE POINTED WITH HIPS BUMPED X2, WEAVE Point R toes forward across LF, point R toes to R side Cross RF behind LF, step LF to L side, step RF forward Point L toes to L side bumping hips to L side for 2 counts Cross LF behind RF, step RF to R side, cross LF over RF
Restart	Here on Wall 6. Begin the dance again facing 6.00 o'clock.
SEC 5 1-2 &3&4 5-6 7-8	SIDE, DRAG, BALL, CROSS SHUFFLE, SIDE ROCK, REVERSED PADDLE ½  Step RF to R side, drag L towards RF  Close LF beside RF, cross RF over LF, step LF to L side, cross RF over LF  Rock LF to L side, recover weight on RF (6.00)  Turn ¼ L pointing L toes to L side, turn another ¼ L pointing L toes to L side
<b>SEC 6</b> 1-2 3-4 5-6 7-8	BACK, SIDE POINT, BEHIND, SIDE POINT, MONTEREY ¼, MONTEREY ½ Step LF back, point R toes to R side Cross RF behind LF, point L toes to L side Turn ¼ L closing LF next to RF, point R toes to R side (3.00) Turn ½ R closing RF next to LF, point L toes to L side (9.00)
<b>SEC 7</b> 1-2 3&4 5-6 7-8	FORWARD, FORWARD KICK, COASTER STEP, FORWARD WALK, ¼ FORWARD CAMEL WALK Step LF forward, kick RF forward Step RF back, close LF next to RF, step RF forward Step LF forward, step RF forward Turn ¼ L stepping LF forward while popping R knee forward, step RF forward popping L knee forward (6.00)
<b>SEC 8</b> 1&2 3&4 5-6 7-8	FORWARD MAMBO, BACK MAMBO, PIVOT ½, PIVOT ½ FORWARD KICK Rock LF forward, recover weight on RF, step LF back Rock RF back, recover weight on LF, step RF forward Step LF forward, turn ½ R over R shoulder Step LF forward, turn ½ R over R shoulder kicking RF forward



