



# BROKEN PEOPLE

**Choreographed by :** Daniel Trepát (NL) & Jose Miguel Belloque Vane (NL) & Jean-Pierre Madge (SWI) Jan 2021  
 32 Count, 2 Wall, Intermediate Level Dance  
 Choreographed to: Broken People by Logic & Rag'n'Bone Man  
 Intro: 32 Counts. Start on vocal at approx 25 secs

Remember to **Vote for your favourite dances in the Linedancer Charts.**

**SEC 1 ROCK STEP FWD, ½ TURN R, STEP FWD, STEP ½ TURN R, STEP FWD, SWEEP, CROSS, SIDE, CROSS BEHIND & SWEEP, CROSS BEHIND, ⅜ TURN R**

- 1 – 2&3 Rock R forward, Recover on L, ½ turn R stepping R forward, Step L forward (6:00)
- 4 – 5 ½ turn R stepping R forward, Step L forward & Sweep R from back to front (12:00)
- 6&7 Cross R over L, Step L to L side, Cross R behind L & Sweep L from front to Back
- 8& Cross L behind R, ⅜ turn R stepping R forward (4:30)

**SEC 2 WALK L R, ROCK STEP FWD, STEP BACK L, STEP BACK R, ½ TURN L STEP FWD, STEP R FWD, ¼ TURN L, START A SYNCOPATED 1 ¼ TURN**

- 1 – 3&4 Walk L forward, Walk R forward, Rock L forward, Recover on R, Step L back
- 5&6 Step R back, ½ turn L stepping L forward, Step R forward (10:30)
- 7 – 8& ¼ turn L Recovering on L, ¼ turn R stepping R forward, ½ turn R stepping L next to R (4:30)

**Restart** Here on Wall 1, 3 & 6  
 Finish the Syncopated turn with the ½ turn R Rocking R forward in the diagonal for 1 (start of the dance). A little note that after the rock step on 1 2 you will have to turn ⅜ turn R more than usual when you start the dance.

**SEC 3 FINISH SYNCOPATED TURN, ⅜ TURN R HITCH & CROSS, ¼ TURN R UNWIND HEEL BOUNCE TURNS, SWEEP, SYNCOPATED WEAVE L, ⅜ TURN R, ROCKSTEP, START TRIPLE 7/8 TURN**

- 1 – 2 ½ turn R stepping R forward & ⅜ turn R hitching L (bringing it over R), Cross L over R (12:00)
- 3 – 4 ½ turn R while heel bouncing both feet, ¼ turn R while heel bouncing both feet & sweep R out (9:00)
- 5&6&7 Cross R behind, Step L to L side, Cross R over L, Step L to L side, ⅜ turn R rocking R back (10:30)
- 8& ⅜ turn L recovering on L, ¼ turn L stepping R back (6:00)

**SEC 4 FINISH TRIPLE TURN, ARM MOVEMENT, BODY DOWN, RECOVER, ROCK STEP FWD, ½ TURN L, STEP FWD, RUN R L FWD**

- 1 ½ turn L Stepping L forward & bring R arm next to R shoulder Palm of hand facing down to floor,
- 2 Start making a rolling wave with R hand towards the floor and start lowering body,
- 3 Wave again with hand and continue lowering body,
- 4 Wave again with hand and continue lowering body,
- 5 Pull R elbow back in next to R shoulder and transfer weight to R (12:00)
- 6&7 Rock L forward, Recover on R, ½ turn L stepping L forward (6:00)
- 8& Step R forward, Step L forward

