

## Carry On Regardless

32 count, 2 wall, beginner/intermediate level  
Choreographer: Dianne Evans (UK) Jan 2004  
Choreographed to: Good As Gold by Beautiful South;  
Lucky Lips by Cliff Richard; There Goes by Alan  
Jackson; You Look Good in My Shirt by Keith Urban

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All start on Vocals

### **KICK, KICK, BEHIND SIDE CROSS TOUCH, CROSS TOUCH**

- 12 Kick right foot forward, kick right foot out to right side  
34 Step right behind left, step left foot to left side  
56 Cross right foot over left foot and touch left foot to left side  
78 Cross left foot over right foot and touch right foot to right side

### **CROSS BACK, ¼ TURN SHUFFLE RIGHT**

- 12 Cross right foot over left foot, step back on left foot  
3&4 Make ¼ turn right stepping on right foot, close left foot to right, step right foot to right side  
5678 Rock left foot over right, rock back onto right foot, long step left, draw right foot in to beside left (no weight)

### **SIDE BEHIND ¼ TURN RIGHT & SCUFF, STEP FORWARD L ½ TURN RIGHT, ½ TURN SHUFFLE**

- 1234 Step to side on right, cross left foot behind right, step ¼ turn right on right foot, scuff left foot forward ( Could be rolling grapevine with 1 +1/4 turn right)  
56 Step forward on left foot, pivot ½ turn right and transfer weight onto right foot  
7&8 Step left to left side making ¼ turn right, close right foot to left, step left foot back making further ¼ turn right

### **ROCK BACK RECOVER SHUFFLE FORWARD, KICK BALLCHANGE STOMP CLAP**

- 12 Rock back on right foot transfer the weight forward onto the left foot  
3&4 Step forward right foot, close left foot to right, step forward right foot  
5&6 Kick left foot forward, small step back on left foot transfer weight forward onto right  
78 Stomp left foot forward and clap