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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** AA, B, AA, B, TAG, AA, B (until S8), A (after S3 - ½ turn to face opponents/friends)

**PART A** 28 Counts / 2 Walls

**SEC 1** **DIAGONALLY STEPS WITH STOMP UP (FORWARD AND BACK, RIGHT)**

- 1-2 Right step fwd diagonally to right, stomp up left next to right
- 3-4 Left step back diagonally to left, stomp up right next to left
- 5-6 Right step back diagonally to right, stomp up left next to right
- 7-8 Left step fwd diagonally to left, stomp up right next to left

**SEC 2** **LOCK FORWARD RIGHT, SCUFF, LOCK FORWARD LEFT**

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, scuff
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, scuff

**SEC 3** **ROCKING CHAIR WITH STOMP, SCISSOR STEP (RIGHT, LEFT)**

- 1-2 Weight on right fwd, left stomp in place, recover
- 3-4 Weight on right back, left stomp in place, recover
- 5&6 Step right to right side, step left next to right, cross right to left of left foot
- 7&8 Step left to left side, step right next to left, cross left to right of right foot

**SEC4** **PIVOT, HOLD (x2)**

- 1-2 Step right fwd, hold
- 3-4 ½ turn left on balls of both feet ending with weight on right (6:00)

**PART B** 68 Counts / 2 Walls

**SEC 1** **POINT RIGHT (x2), ROLLING FULL TURN RIGHT**

- 1-2 Touch right toe to right side, recover
- 3-4 Touch right toe to right side, recover
- 5-8 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together

**SEC 2** **POINT LEFT (x2), ROLLING FULL TURN LEFT**

- 1-2 Touch left toe to left side, recover
- 3-4 Touch left toe to left side, recover
- 5-8 Turn ¼ left and step left forward, turn ½ left and step right back, turn ¼ left and step left to side, touch right together

**SEC 3** **JUMPING ROCK BACK, STOMP (x2), SWIVEL RIGHT HEEL OUT-IN (x2)**

- 1-2 Jump backwards onto right and kick left fwd, recover onto left
- 3-4 Stomp right slightly fwd (x2)
- 5-6 Swivel right heel out and in
- 7-8 Swivel right heel out and in (weight on right)

## Undivided

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### SEC 4 HEEL STRUT FWD (x2)

- 1-2 Step left heel fwd, drop left heel
- 3-4 Step right heel fwd, drop right heel
- 5-6 Step left heel fwd, drop left heel
- 7-8 Step right heel fwd, drop right heel

### SEC 5 TOE STRUT FWD (x2)

- 1-2 Step left toe fwd, drop left heel
- 3-4 Step right toe fwd, drop right heel
- 5-6 Step left toe fwd, drop left heel
- 7-8 Step right toe fwd, drop right heel

### SEC 6 GRAPEVINE (RIGHT, LEFT), HOOK BACK

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, left hook behind right, slap heel
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, right hook behind left, slap heel

### SEC 7 HEEL SWITCHES, JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Cross right over left, turn ¼ right and step left back (3:00)
- 7-8 Step right to side, stomp left beside right

### SEC 8 HEEL SWITCHES, JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Cross right over left, turn ¼ right and step left back (6:00)
- 7-8 Step right to side, stomp left beside right

### SEC 9 POINT CROSS CORTEOUS, RECOVER, HOLD (x2)

- 1-2 Toe touch left cross behind right foot (the knee of the right leg is bent), recover
- Arms** Touch the brim of the hat (a light grasp between your thumb and first finger)
- 3-4 Hold, hold

### TAG

#### STOMP RIGHT, STOMP LEFT, HOLD, CORKSCREW (LEFT), STOMP RIGHT, STOMP LEFT, HOLD

- 1-2 Stomp right, hold
- 3-4 Stomp left, hold
- 5-8 Cross right on left, hold, unwind turning fully to left, hold
- 9-10 Stomp right, hold
- 11-12 Stomp left, hold

