

Mi Loquita

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver/Low Intermediate Level Dance.

Choreographed by: Ira Weisburd (USA) & Raymond Sarlemijn (NL) Jan 2021

Choreographed to: Mi Loquita by J Adrian Flores

Intro: 16 Counts. Start on vocal at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2& 3-4& 5-6 7&8	KICK, STEP, KICK, STEP, FORWARD, BACK, TOGETHER; FORWARD, BACK, COASTER STEP Kick R forward, Step R beside L, Kick L forward, Step L beside R Step R forward to face 10:30 and Roll with R Hip to R, Step back onto L, Step on R beside L squaring up at 12:00 Step L forward to face 1:30 and Roll with L Hip to L, Step back onto R squaring up at 12:00 Step L back, Step-close R beside L, Step L forward
SEC 2 1&2 3&4& 5&6 7&8	¼ R TURN, HEEL JACK; DIAMOND ¼ R TURN Step R forward, Step L forward making ¼ R Turn, Step R to R (3:00) Step L across R, Step R to R, Touch L heel to L, Step L to L to face 1:30 Step R forward, Step L to L squaring up at 3:00, Step R back to face 4:30 Step L back, Step R to R squaring up at 6:00, Step L forward
SEC 3 1&2& 3-4& 5-6 7&8	KICK, STEP, KICK, STEP, FORWARD, BACK, TOGETHER; FORWARD, BACK, COASTER STEP Kick R forward, Step R beside L, Kick L forward, Step L beside R Step R forward to face 4:30 and Roll with R Hip to R, Step back onto L, Step on R beside L squaring up at 6:00 Step L forward t face 7:30 and Roll with L Hip to L, Step back onto R squaring up at 6:00 Step L back, Step-close R beside L, Step L forward
SEC 4 1&2 3&4& 5&6 7&8	¼ R TURN, HEEL JACK; DIAMOND ¼ R TURN Step R forward, Step L forward making ¼ R Turn, Step R to R (9:00) Step L across R, Step R to R, Touch L heel to L, Step L to L to face 7:30 Step R forward, Step L to L squaring up at 9:00, Step R back to face 10:30 Step L back, Step R to R squaring up at 12:00, Step L forward
SEC 5 1&2& 3&4& 5&6& 7&8&	TO R CORNER: SIDE, TOGETHER, SIDE, TOUCH, ½ R TURN, TOUCH, ½ L TURN, TOUCH; BACK, TOGETHER, BACK, TOUCH, BACK ¼ R, TOUCH, ¼ L TURN, ½ L TURN (Face 10:30) Step R to R, Step-close L beside R, Step R to R, Touch L toe beside R Step L to L, making ½ R Turn, Touch R beside L, Step R forward making ½ L Turn, Touch L beside R (10:30) Step L back, Step close R beside L, Step L back, Touch R beside L Step R back making ¼ R Turn, Touch L beside R, Step L to L making ¼ L Turn, Step R forward making ½ L Turn (9:00)
SEC 6 1&2& 3&4& 5&6& 7 - 8&	BACK, SWEEP, BEHIND, SIDE, CROSS, RECOVER, SIDE, RECOVER, BACK, SWEEP, BACK MAMBO STEP, PIVOT ½ L TURN Step L back, Sweep R from front to back, Step R behind L, Step L to L Step R across L, Recover back onto L, Step R to R, Step L to L Step R back, Sweep L from front to back, Step L back, recover forward onto R Step L forward, Step R forward, Pivot ½ L onto L (3:00)
SEC 7 1&2& 3&4& 5&6& 7&8&	TO R CORNER: SIDE, TOGETHER, SIDE, TOUCH, % R TURN, TOUCH, % L TURN, TOUCH; BACK, TOGETHER, BACK, TOUCH, BACK 1/4 R, TOUCH, 1/4 L TURN, ½ L TURN) (Face 1:30) Step R to R, Step-close L beside R, Step R to R, Touch L toe beside R Step L to L, making ½ R Turn, Touch R beside L, Step R forward making ½ L Turn, Touch L beside R (1:30) Step L back, Step close R beside L,Step L back, Touch R beside L Step R back making ¼ R Turn, Touch L beside R, Step L to L making ¼ L Turn, Step R forward making ½ L Turn (12:00)
SEC 8 1&2& 3&4& 5&6& 7 - 8&	BACK, SWEEP, BEHIND, SIDE, CROSS, RECOVER, SIDE, RECOVER BACK, SWEEP, BACK MAMBO STEP, PIVOT ½ L TURN Step L back, Sweep R from front to back, Step R behind L, Step L to L Step R across L, Recover back onto L, Step R to R, Step L to L Step R back, Sweep L from front to back, Step L back, recover forward onto R Step L forward, Step R forward, Pivot ½ L onto L (6:00)
Note Ending	At the end of Wall 3 @ 6:00, Repeat SEC 5, 6, 7 & 8. Restart Dance @ 12:00 & Dance SEC 1, 2, 3 & 4 Facing 12:00, Do Part I. 1-8 and Part II. 1 - 4&, and make a 3/4 Volta R Turn to finish at 12:00.

