
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 RUMBA FORWARD TOUCH, RUMBA BACK TOUCH

1.2.3.4 Step L to L, Bring R to L, Step L forward, Touch R to L
5.6.7.8 Step R to R, Bring L to R, Step, Step R back, Touch L to R

SEC 2 BACK LOCK STEP, HOLD, REVERSE COASTER STEP SCUFF

1.2.3.4 Step L back, Lock R in front of L, Step L back Hold
5.6.7.8 Step R back, Bring L to R, Step R forward, Scuff L through

SEC 3 LOCK STEP FORWARD, SCUFF, SIDE TAP, ¼ L SIDE TAP

1.2.3.4 Step L forward, Lock R behind L, Step L forward, Scuff R through
5.6.7.8 Step R to R, Tap L to R, ¼ L step L to L, Touch R to L (9:00)

SEC 4 LOCK STEP FORWARD, SCUFF, FORWARD TAP, FORWARD SCUFF

1.2.3.4 Step R forward, Lock L behind R, Step R forward, Scuff L through
Note As you scuff through on count 4, scuff L out to the L
5.6.7.8 Step L (diagonally forward L) Tap R to L, Step R (diagonally R) Scuff L through

SEC 5 SLOW TOE STRUT JAZZ BOX ¼ L

1.2.3.4 Cross L toe over R, Drop L heel, Step Back on R toe, Drop R heel
5.6.7.8 ¼ L step L toe forward, Drop L heel, Step R toe to R side, Drop R heel (6:00)

SEC 6 WALK L, HOLD, WALK R, HOLD, ROCK REPLACE, WALK BACK L.R

1.2.3.4 Walk forward L, Hold, Walk forward R, Hold
5.6.7.8 Rock forward L, Recover R, Walk back L, R (quick walk)

Restart Here on Walls 1, 2, 4 & 7

SEC 7 SHUFFLE ½ L SCUFF, SHUFFLE FORWARD

1.2.3.4 Shuffle ½ L, L.R.L, Scuff R through (12:00)
5.6.7.8 Shuffle forward R.L.R, Scuff L through

SEC 8 MAMBO ½ L, HOLD, SHUFFLE FORWARD, HOLD

1.2.3.4 Rock forward on L, Recover on R, ½ L step forward on L, Hold (6:00)
5.6.7.8 Step forward R, Bring L to R, Step R forward, Hold

Note This is a long track by Tim McGraw, nice, but long 4.19... I have suggested that maybe you lower the music at or around 3.27, the choice is obviously yours to do if you wish, but I have Choreographed it for 10 walls only

