
Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 ROCK FORWARD & ROCK BACK & PRISSY WALK 2, STEP-PIVOT ¼ R-CROSS-SIDE

- 1-2& Step forward with LF, weight back on RF and LF beside RF
3-4& Step back with RF, weight back on LF and RF beside LF
5-6 2 steps forward, cross slightly over each (l, r)
7& Step forward with LF and ¼ turn right around on both balls, weight at end right (3:00)
8& Cross LF over RF and step right with RF

SEC 2 ROCK ACROSS-SIDE-ROCK ACROSS-SIDE-CROSS-SWEEP, CROSS-SIDE BACK-ROCK BACK

- 1-2& Cross LF over RF, weight back on RF and step left with LF
3-4& Cross RF over LF, weight back on LF and step right with RF
5-6& Cross LF over RF, swing RF forward in a circle, cross over LF and step left with LF
7& Step back with RF and swing LF in circle to back
8& Step back with LF and weight back on RF

Restart: Tag/Restart here on wall 5 (12:00), Break here, hold and start again with the vocals

SEC 3 STEP-PIVOT ½ R-STEP, STEP-PIVOT ½ L-STEP, ½ TURN R-½ TURN R-STEP-PIVOT ½ R-STEP-PIVOT ¼ R-CROSS

- 1&2 Step forward with LF, ½ turn right around on both balls, weight on end right, and step forward with LF (9:00)
3&4 Step forward with RF, ½ turn left around on both balls, weight on end left, and step forward with RF (3:00)
5& ½ turn right around and step back with LF and ½ turn right around and step forward with RF
6& Step forward with LF and ½ turn right around on both balls, weight at end right (9:00)
7&8 Step forward with LF, ¼ turn right around on both balls, weight at end right, and cross LF over RF (12:00)
End: Dance ends after '3' on wall 7 (12 :00)

SEC 4 PRISSY WALK 2, ROCK FORWARD-BACK & STEP-PIVOT ¼ L-CROSS, ¼ TURN R-¼ TURN R-STEP &

- 1-2 2 steps forward, cross slightly over each (r, l)
3& Step forward with RF and weight back on LF
4& Big step backward with RF (left toe stays tapped with leg extended in front/turn upper body slightly to right) and put LF down, weight at the end left
5&6 Step forward with RF, ¼ turn left around on both balls, weight at the end left, and RF cross over LF (9:00)
7& ¼ turn right around and step backward with LF as well as ¼ turn right around and step forward with RF (3:00)
8& Step forward with LF and RF beside LF

Restart: Tag/Restart here on wall 2 (3:00), Stop after '4', slowly pull/tap the LF to the RF and start with the vocals

Contact: birgit.golejewski@gmail.com www.country-linedancer.de

