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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Note:** Dance starts facing 6.00. Although we turn straightaway, we wanted the impact on the first 2 counts.

**SEC 1      ½ TURN SWEEP, CROSS, BALL CROSS, DIAGONAL ROCK & DRAG BACK, BALL STEP**

- 1      Start facing 6.00 – Make ½ turn over left stepping on to left and sweeping right from back to front (12.00)  
2,3      Cross right over left, hold  
&4      Step left slightly to left side, cross right over left  
5&      Rock left diagonally forward left to 10.30, recover on right (10.30)  
6,7      Staying on diagonal take a big step back on left, drag right to left  
&8      Step on right, step left diagonally forward

**SEC 2      ROCK & CROSS, HINGE TURN RIGHT, CROSS, ROCK ¼ STEP, WALK FORWARD L,R**

- 1&2      Rock right to right side, recover on left straightening up to 9.00, cross right over left (9.00)  
3&4      Step back on left making ¼ turn right, make ¼ turn right stepping right to right side, cross left over right (3.00)  
5&6      Rock right to right side, recover on left making ¼ turn left, step forward right (12.00)  
7,8      Walk forward left, walk forward right

**SEC 3      STEP ½ TURN STEP, FULL SPIRAL TURN, STEP SWEEP, CROSS, ROCK & CROSS, ½ HINGE TURN**

- 1&2      Step forward left, pivot ½ turn right, step forward left (6.00)  
3      Step on right making a full turn left hooking left in front of right (6:00)  
4,5      Step forward left sweeping right from back to front, cross right over left  
6&7      Rock left to left side, recover on right, cross left over right  
8      Step ball of right to right side making ½ turn left keeping left foot slightly off the ground and pointed forward (12.00)

**SEC 4      STEP, CROSS, ROCK & CROSS, DIAGONAL ROCK, RECOVER, STEP WITH SWEEP, SAILOR STEP, STEP BEHIND**

- 1,2      Step forward left, cross right over left  
3&4      Rock left to left side, recover on right, cross left over right  
5&      Rock right to right diagonal (towards 1.30), recover on left (1.30)  
6      Staying on diagonal take a big step back on right sweeping left around from front to back to straighten up to 12.00 (12.00)  
7&8&      Step left behind right, rock right to right side, step left in place, step right behind left

**TAG:** At the end of Wall 3 facing 12.00, add the following 4-count tag:

- 1,2,3,4      Keeping weight on right, raise both arms up with palms facing forward (representing flames rising up)  
As you turn into count 1 of the dance, drop both hands back down

**ENDING:** The dance finishes at the end of Wall 8 facing 6.00. To finish facing 12.00:

- 1,2      Hold for 2 counts,  
3,4      Step left to left side, make ½ turn left stepping right to right side bringing both arms up with palms forward hitting the big beat  
5,6,7,8      Slowly bring hands down

